

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1931-1932

Complete Series 1982

Fifty-third Annual
Choral Union Concert Series

DETROIT SYMPHONY ORCHESTRA

OSSIP GABRILOWITSCH, *Director*
VICTOR KOLAR, *Associate Director*

Tuesday Evening, December 15, 1931, at 8:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- OVERTURE, "The Roman Carnival".....*Berlios*
SYMPHONY No. 2 IN D MAJOR, Opus 73.....*Brahms*
Allegro non troppo
Adagio non troppo
Allegretto grazioso, quasi andantino
Allegro con spirito

INTERMISSION

- SUITE, from Incidental Music to Shakespeare's
"Much Ado About Nothing".....*Korngold*
(For small orchestra)
INVITATION TO THE DANCE.....*Weber-Weingartner*
SECOND HUNGARIAN RHAPSODY.....*Liszt*

*The Steinway Piano is the official concert instrument of the University
Musical Society and of the Detroit Symphony Society*

NOTE—Attention is called to the notice "Traffic Regulations" on the
reverse side of this program.

A R S L O N G A V I T A B R E V I S

Coming Musical Events

CHORAL UNION SERIES

Hill Auditorium, 8:15 P.M., Eastern Time

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| January | 13 | Don Cossack Russian Chorus
Serge Jaroff, Conductor |
| January | 25 | Detroit Symphony Orchestra
Dr. Rudolf Siegel, Guest Conductor |
| February | 4 | Yehudi Menuhin, Violinist
Felix Dyck, Accompanist |
| February | 19 | Percy Grainger, Pianist |
| March | 7 | Rosa Ponselle, Soprano
Stuart Ross, Accompanist |



TRAFFIC REGULATIONS: By direction of the Ann Arbor Police Department and the Buildings and Grounds Department of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxicabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls Streets.

Also, on the occasion of intermissions, concert attendants who step outside the building, intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors on re-entering the building.

The Ann Arbor Police Department, the Buildings and Grounds Department, and the University Musical Society will appreciate the sympathetic co-operation of concert goers in conforming with these regulations which are intended to facilitate and simplify the problem of handling the large audiences.