

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Seventh Concert

1932-1933

Complete Series 2084

Fifty-Fourth Annual
Choral Union Concert Series

BUDAPEST STRING QUARTET

JOSÉ ROISMANN, *First Violinist*

STEPHAN IPOLYI, *Violist*

ALEXANDER SCHNEIDER, *Second Violinist*

MISCHA SCHNEIDER, *'Cellist*

WEDNESDAY EVENING, FEBRUARY 8, 1933, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- String Quartet in G minor, Op. 10 DEBUSSY
I. Animé et très décidé
II. Assez vif et bien rythme
III. Andantino doucement expressif
IV. Très modéré
- String Quartet in A major, Op. 41 SCHUMANN
I. Andante espressivo—Allegro molto moderato
II. Assai agitato
III. Adagio molto
IV. Finale (Allegro molto vivace)
- String Quartet in A minor, Op. 29 SCHUBERT
I. Allegro ma non troppo
II. Andante
III. Menuetto (Allegretto)
IV. Allegro moderato

(Over)

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

Coming Musical Events

Choral Union Concerts

Hill Auditorium, 8:15 P.M., Eastern Time

- February 16 SIGRID ONEGIN, *Leading Contralto*. Please note that the concert by Madame Onegin will take place Thursday evening, February 16, instead of Wednesday evening, February 15, as first announced.
- March 6 VLADIMIR HOROWITZ, *Russian Pianist*
- March 15 IGNACE JAN PADEREWSKI, *Dean of Pianists*

School of Music Concerts

4:15 P.M., Eastern Time

- Wednesdays PALMER CHRISTIAN will give a program on the Frieze Memorial Organ each Wednesday afternoon at 4:15 during the University year

TRAFFIC REGULATIONS: By direction of the Ann Arbor Police Department and the Buildings and Grounds Department of the University, traffic regulations will be enforced hereafter as follows:

Through traffic will be prohibited on North University Avenue in front of the Auditorium during concerts. Taxicabs and buses only will be permitted to unload and load on North University Avenue in front of the Auditorium. Private cars will unload and load at the side entrances on Thayer and Ingalls streets.

Also, on the occasion of intermissions, concert attendants who step outside the building, intending to return for the balance of the concert, will be required to present their ticket stubs to the officers at the outer doors on reëntering the building.

The Ann Arbor Police Department, the Buildings and Grounds Department, and the University Musical Society will appreciate the sympathetic coöperation of concert goers in conforming with these regulations, which are intended to facilitate and simplify the problem of handling the large audiences.