

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Fifth Concert

1936-1937

Complete Series 2412

Faculty Concert Series

UNIVERSITY SYMPHONY ORCHESTRA

EARL V. MOORE, Conductor

Soloists

WASSILY BESEKIRSKY, Violinist

JOHN KRELL, Flautist

HANNS PICK, Violoncellist

KARL FARR, Clarinetist

JOSEPH BRINKMAN, Pianist

SUNDAY AFTERNOON, APRIL 4, 1937, AT 4:15

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Brandenburg Concerto No. 5, for Pianoforte, Flute,
Violin, and String Orchestra, in D major BACH

Allegro
Affetuoso
Allegro

Messrs. BRINKMAN, KRELL, and BESEKIRSKY

Rhapsody No. 1 for Clarinet and Orchestra DEBUSSY

Mr. FARR

Concerto for Violin, Violoncello, Piano, and Orchestra, Op. 56 BEETHOVEN

Allegro
Largo
Allegro alla Polacca

Messrs. BESEKIRSKY, PICK, and BRINKMAN

Fantasie, "A Night on Bald Mountain" MOUSSORGSKY

The orchestral score contains on the fly-leaf the following description of the music:
"Subterranean sounds of supernatural voices, apparitions of the Spirits of Darkness and after them, the appearance of Tchernobog (Satan), Worship of Tchernobog and Black Ritual—Orgy—At the height of the Orgy the bell of a small village church is heard—Spirits of Darkness disperse—Daybreak."

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

