

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Sixth Concert

1937-1938

Complete Series 2484

Fifty-ninth Annual  
Choral Union Concert Series

RUTH SLENCZYNSKI, *Pianist*

MONDAY, JANUARY 10, 1938, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Fantasia and Fugue in A minor . . . . . J. S. BACH  
Organ Toccata in D minor . . . . . BACH-BUSONI

Sonata in E-flat major, Op. 31, No. 3 . . . . . BEETHOVEN  
Allegro  
Scherzo  
Allegretto vivace  
Menuetto  
Moderato grazioso  
Presto con fuoco

INTERMISSION

Études Symphoniques, Op. 13 . . . . . SCHUMANN

Nocturne in F minor, Op. 55, No. 1  
Valse Brillante in A-flat major, Op. 34, No. 1 } . . . . . CHOPIN  
Ballade in G minor, Op. 23

*The Baldwin Piano used by Miss Slenczynski is furnished through the courtesy  
of Mrs. Carrie M. Chadwick, Ypsilanti, Michigan.*

*The Steinway Piano and the Skinner Organ are the official concert instruments  
of the University Musical Society.*

ARS LONGA VITA BREVIS

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:30 P.M.

- FINNISH CHORUS from the University of Helsinki . Tuesday, January 18  
MARTTI TURUNEN, *Conductor*
- GINA CIGNA, *Soprano* . . . . . Friday, January 28
- ROTH STRING QUARTET from Budapest . . . Thursday, February 17  
FERI ROTH, *First Violin* . . . FERENC MOLNAR, *Viola*  
JENO ANTAL, *Second Violin* . . . JANOS SCHOLZ, *Violoncello*
- GEORGES ENESCO, *Violinist* . . . . . Tuesday, March 1
- FORTY-FIFTH ANNUAL MAY FESTIVAL . . . May 11, 12, 13, 14, 1938  
The Philadelphia Orchestra, Eugene Ormandy, *Conductor*  
The University Choral Union, Earl V. Moore, *Conductor*  
The Young People's Festival Chorus, Juva Higbee, *Conductor*  
Choral Works: "Carmen," Bizet; "The Bells," Rachmaninoff.  
Soloists to be announced.

## School of Music Concerts

Given without admission charge

- ISABEL WRAY, Harpist, 8:15 P.M. School of Music  
Auditorium . . . . . Tuesday, January 11
- PALMER CHRISTIAN, University Organist, 4:15 P.M. Hill  
Auditorium . . . . . Wednesday, January 12
- MARY PORTER, Pianist, 8:15 P.M. School of Music  
Auditorium . . . . . Thursday, January 13
- JANET McLOUD, Pianist, 8:15 P.M. School of Music  
Auditorium . . . . . Monday, January 17
- PALMER CHRISTIAN, University Organist, 4:15 P.M. Hill  
Auditorium . . . . . Wednesday, January 19
- ANDREW PONDER, Violist, 8:15 P.M. School of Music  
Auditorium . . . . . Wednesday, January 19
- CHARLES McNEILL, Violinist, 8:15 P.M. School of Music  
Auditorium . . . . . Friday, January 21
- BAND CONCERT, 4:15 P.M. Hill Auditorium . . . Sunday, January 23
- TOM WILLIAMS, Tenor, 8:15 P.M. School of Music  
Auditorium . . . . . Monday, January 24
- JANE VAUGHN SCHWAB, Pianist, 8:15 P.M. School of Music  
Auditorium . . . . . Tuesday, January 25
- UNIVERSITY SYMPHONY ORCHESTRA, 8:30 P.M. Hill  
Auditorium . . . . . Wednesday, January 26

## Carillon Recitals

The Carillon recitals will be suspended until about March 1, on account of the winter weather. At that time an announcement will be made of recitals for the remainder of the year.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.  
The concerts in the Faculty and Organ Recital Series are given without admission charge; for obvious reasons small children will not be admitted.