

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Ninth Concert

1937-1938

Complete Series 2507

Fifty-ninth Annual
Choral Union Concert Series

ROTH STRING QUARTET

FERI ROTH, *First Violin*

FERENC MOLNAR, *Viola*

JENO ANTAL, *Second Violin*

JANOS SCHOLZ, *Violoncello*

THURSDAY, FEBRUARY 17, 1938, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in F minor, Op. 95 BEETHOVEN
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace
Larghetto espressivo. Allegro agitato

Quartet in D-flat major, No. 2 DOHNANYI
Andante—allegro
Presto acciaccato
Molto adagio—andante

INTERMISSION

Quartet in A minor, Op. 41, No. 1 SCHUMANN
Introduzione—allegro
Scherzo
Adagio
Presto

The tenth concert in the Choral Union Series will be given
by Georges Enesco, Violinist, Tuesday, March 1

*The Steinway Piano and the Skinner Organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

ANNUAL MAY FESTIVAL

May 11, 12, 13, 14, 1938

THE PHILADELPHIA ORCHESTRA, Eugene Ormandy, Conductor, consisting of approximately 100 players, will participate throughout the Festival.

THE UNIVERSITY CHORAL UNION, Earl V. Moore, Conductor, will be heard in two concerts, presenting Bizet's "Carmen" and Rachmaninoff's "The Bells."

THE YOUNG PEOPLE'S FESTIVAL CHORUS, Juva Higbee, Conductor, will present the world première of "Paul Bunyan" by Dorothy James.

Soloists

NINO MARTINI, *Tenor*
Metropolitan Opera Association

MARIAN ANDERSON, *Contralto*
Distinguished Negro Artist

MARJORIE LAWRENCE, *Soprano*
Metropolitan Opera Association

BRUNA CASTAGNA, *Contralto*
Metropolitan Opera Association

RICHARD BONELLI, *Baritone*
Metropolitan Opera Association

HILDA BURKE, *Soprano*
Metropolitan Opera Association

GIOVANNI MARTINELLI, *Tenor*
Metropolitan Opera Association

CHASE BAROMEIO, *Bass*
Metropolitan Opera Association

ARTHUR HACKETT, *Tenor*
University of Michigan

AGNES DAVIS, *Soprano*
Well-Known Oratorio Singer

HARDIN VAN DEURSEN, *Baritone*
University of Michigan

ALBERT SPALDING, *Violinist*
American Virtuoso

ARTUR RUBINSTEIN, *Pianist*
Polish Performer

SEASON TICKETS (Six Concerts): \$8.00—\$7.00—\$6.00. (If coupon from current Choral Union season ticket is returned, please deduct \$3.00 from this price.)

School of Music Concerts

Given without admission charge

HELEN M. TITUS, Pianist, 8:15 P.M. School of Music
Auditorium Monday, February 28

PORTER HEAPS, Guest Organist, 4:15 P.M. Hill
Auditorium Wednesday, March 2

LITTLE SYMPHONY ORCHESTRA, 8:00 P.M. Michigan
League Sunday, March 6

UNIVERSITY GLEE CLUB, 8:30 P.M. Hill Auditorium
. Thursday, March 24

UNIVERSITY SYMPHONY ORCHESTRA, 8:30 P.M. Hill
Auditorium Wednesday, March 30

UNIVERSITY CONCERT BAND, 8:30 P.M. Hill
Auditorium Monday, April 4

Carillon Recitals

The Carillon recitals will be suspended until about March 1, on account of the winter weather. At that time an announcement will be made of recitals for the remainder of the year.

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.
The concerts in the Faculty and Organ Recital Series are given without admission charge; for obvious reasons small children will not be admitted.