

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

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Thirty-seventh Concert

1937-1938

Complete Series 2522

Student Recital Series

UNIVERSITY OF MICHIGAN CONCERT BAND

WILLIAM D. REVELLI, Conductor

Soloist:

CECIL LEESON, Saxophonist

LOIS RUSSELL, Accompanist

MONDAY EVENING, APRIL 4, 1938, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture, "The Wanderer's Call" GUENTZAL

The music of this overture deals with the journeys of a mythical Wandering Man of the Middle Ages. He is seen traveling over hill and dale amid scenes of rustic beauty. A variety of moods follows with the roving career of the Wanderer. At last, however, he is assailed with a longing for his home, and, with a final statement of the theme, the listener knows that the traveler has reached his native land and will roam no more.

(This Overture has been selected as the required number for Class A Michigan high school bands in conjunction with the High School Festival to be held in Ann Arbor, April 29 and 30.)

Vistas GILLETTE

James Gillette, a well-known figure in the field of band music, presents in this composition, which is, if not entirely new, at least of a different flavor from the general trend of music written for bands. The work is highly poetic and contemplative in character, with a melodic and harmonic interest that is charming and colorful.

Perpetuum Mobile J. STRAUSS

The beauty and freshness of all Johann Strauss's music has been a continuous source of pure delight to music lovers; and this bright, merry little piece is no exception. The kaleidoscopic variations on the eight-bar theme are exceedingly attractive, interesting, and amusing.

In the Silence of Night RACHMANINOFF

Jota DE FALLA

The Little Shepherd DEBUSSY

Hora Staccato DINICU-HEIFETZ

CECIL LEESON

(Over)

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

The Hut of Baba-Jaga } from "Pictures at an Exhibition" . . . MOUSSORGSKY
 The Great Gate at Kiev }

The movements of the suite describe in music a series of ten pictures painted by Victor Hartman, a friend of Moussorgsky. The first of the two excerpts, "The Hut of Baba-Jaga," portrays a picture painted in the surrealist manner, in which is seen a hut in the form of a clockcase supported on a foundation of fowl's legs. The second describes the Great Gate of the Boyars at Kiev. It is a massive structure of old Russian style surmounted by a carillon, the bells of which are heard intermittently throughout the composition.

INTERMISSION

The Universal Judgment . . . DE NARDIS

This composition won first prize in a national band contest at Naples, Italy, in 1878. Musical biographies contain little about the composer, who for a long time was director of the Naples Conservatory. The composition is especially effective for band, and its present arrangement was specially prepared from the original score for the Goldman Band by Antonio Cafarello.

Simonetta . . . CURZON

This miniature descriptive serenade is charming in character and style. It is essentially Spanish, and by using a bit of imagination the listener might easily picture a swarthy young man in a large sombrero strumming his guitar and singing this song to a beautiful señorita seated on a balcony above.

Rondino (On a theme of Beethoven) . . . KREISLER-LEESON

Bourée . . . HANDEL

Pavane . . . RAVEL

L'Abeille . . . SCHUBERT-LEESON

MR. LEESON

Rhapsody in Rhumba . . . BENNETT

The composer was inspired to write this work while in Cuba making a study of native music. The score calls for an extensive use of native percussion instruments, such as the maracas, clevis, and guiro. Originally, Cuban music was produced with these instruments only as an accompaniment to their songs. Later, other instruments were added. The melodies in this composition, although true to the Cuban style of music, are original with the composer.

Coronation Scene from "Boris Godunof" . . . MOUSSORGSKY

The setting is the Great Square of Moscow on the day that Boris Godunof is to be proclaimed Czar of Russia. Gay banners, the vivid-colored garments of the people, the gleaming domes of the cathedrals, and the pealing of bells form a brilliant background for the stately procession of the Boyars, who march slowly toward the Cathedral of the Assumption, Boris himself in their midst. The people, with shouts of rejoicing, sing "Glory to Czar Boris. Long may he live!"

Mr. Leeson uses the Martin saxophone.

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WILLIAM D. REVELL, *Conductor*

HERBERT G. WATKINS,

LEE CHRISMAN, *Student Conductor*

Faculty Manager

DONN CHOWN, *Student Manager*