

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

First Concert

1938-1939

Complete Series 2571

Sixtieth Annual  
Choral Union Concert Series

LAWRENCE TIBBETT, *Baritone*

STEWART WILLE *at the Piano*

THURSDAY EVENING, OCTOBER 27, 1938, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Where'er You Walk }  
Hear Me, Ye Winds and Waves } . . . . . HANDEL

Nacht und Träume . . . . . SCHUBERT  
Meine Liebe ist grün . . . . . BRAHMS  
Allerseelen . . . . . STRAUSS  
Ewig . . . . . ERICH WOLFF

Sonetto No. 104 del Petrarca . . . . . LISZT  
Traumerei . . . . . STRAUSS  
Rhapsody Op. II No. 3 . . . . . DOHNANYI  
Mr. Wille

Cortigiani, vil razza dannata, from "Rigoletto" . . . . . VERDI

INTERMISSION

Pilgrim's Song . . . . . TCHAIKOVSKY  
In the Silent Night . . . . . RACHMANINOFF  
Death, the Commander . . . . . MOUSSORGSKY

Moan . . . . . EDWARD HARRIS  
Betsy's Boy . . . . . JACQUES WOLFE  
Hangman, Slack on de Line (Negro Folksong) adapted by . . HARVEY ENDERS

*The Steinway Piano and the Skinner Organ are the official concert  
instruments of the University Musical Society*

A R S      L O N G A      V I T A      B R E V I S

# Coming Musical Events

HILL AUDITORIUM

## Choral Union Concerts

8:30 P.M.

CLEVELAND ORCHESTRA . . . . .	Monday, November 7
Artur Rodzinski, Conductor	
JOSÉ ITURBI, Pianist . . . . .	Tuesday, November 22
KIRSTEN FLAGSTAD, Soprano . . . . .	Wednesday, November 30
BOSTON SYMPHONY ORCHESTRA . . . . .	Wednesday, December 7
Serge Koussevitzky, Conductor	
JOSEF HOFMANN, Pianist . . . . .	Tuesday, January 10
BUDAPEST UNIVERSITY CHORUS . . . . .	Wednesday, January 25
Viktor Vaszy, Conductor	
YEHUDI MENUHIN, Violinist . . . . .	Wednesday, February 15
GREGOR PIATIGORSKY, Violoncellist . . . . .	Monday, February 27
ROTH STRING QUARTET OF BUDAPEST . . . . .	Thursday, March 9
Feri Roth, First Violinist	
Jeno Antal, Second Violinist	
Ferenc Molnar, Viola	
Janos Scholz, Violoncellist	

## School of Music Concerts

Given without admission charge

Monday, October 31, 8:30 P.M., Hill Auditorium . . . . .	ORCHESTRA CONCERT
Soloists: WASSILY BESEKIRSKY, <i>Violinist</i> ; ANDREW PONDER, <i>Violist</i> .	
Wednesday, November 2, 4:15 P.M., Hill Auditorium . . . . .	PALMER CHRISTIAN, <i>Organist</i>
Wednesday, November 9, 4:15 P.M., Hill Auditorium . . . . .	PALMER CHRISTIAN, <i>Organist</i>
Sunday, November 13, 4:15 P.M., Hill Auditorium, Bach Program	MABEL RHEAD, <i>Pianist</i>
Wednesday, November 16, 4:15 P.M., Hill Auditorium . . . . .	PALMER CHRISTIAN, <i>Organist</i>
Sunday, December 4, 4:15 P.M., Hill Auditorium . . . . .	ORCHESTRA CONCERT
Soloist: JOSEPH BRINKMAN, <i>Pianist</i>	
Tuesday, December 13, 8:30 P.M., Hill Auditorium . . . . .	"Elijah" by MENDELSSOHN

NOTICES: The right is reserved to make such changes in the dates and artists announced as necessity may require. While wide and prompt publicity is given to dates thus changed, to avoid inconvenience it is suggested that, so far as possible, out-of-town guests confirm the dates in advance.

The School of Music Concerts are given without admission charge; for obvious reasons small children will not be admitted.