

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Third Concert

1938-1939

Complete Series 2581

Sixtieth Annual  
Choral Union Concert Series

JOSÉ ITURBI, *Pianist*

TUESDAY, NOVEMBER 22, 1938, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in D major . . . . . HAYDN  
     *Allegro con brio*  
     *Largo e sostenuto*  
     Finale
- Sonata in A major, Op. 120 . . . . . SCHUBERT  
     *Allegro—Moderato*  
     Andante  
     Allegro
- Variations on a Theme of Paganini . . . . . BRAHMS

INTERMISSION

- Tempo di Marcia Funèbre . . . . . LAZAR
- Trois Mouvements Perpetuels . . . . . POULENC
- Ondine . . . . . RAVEL
- Plaintes, ou La Maja et le Rossignol . . . . . GRANADOS
- Ritual Fire Dance . . . . . DE FALLA

NOTE.—José Iturbi has been heard in the Choral Union Series on two previous occasions: December 12, 1930, and February 12, 1935.

*The Baldwin piano used is furnished by Smiley Bros. Music Company,  
Detroit, Michigan*

A R S      L O N G A      V I T A      B R E V I S

