

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

First Concert

1939-1940

Complete Series 2691

Sixty-First Annual
Choral Union Concert Series

SERGEI RACHMANINOFF, *Pianist*

TUESDAY, OCTOBER 24, 1939, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

French Suite in E major BACH
Allemande—Courante—Sarabande
Polonaise—Bourrée—Menuet—Gigue

Sonata, Op. 111 BEETHOVEN
Maestoso. Allegro con brio ed appassionato
Arietta. Adagio molto, semplice e cantabile

The Trout SCHUBERT-LISZT
Impromptu in A-flat minor SCHUBERT

INTERMISSION

Etude-Tableau in A minor RACHMANINOFF

Four Etudes, Op. 25 CHOPIN

Three Etudes LISZT
a) D-flat major
b) Waldesrauchen
c) Dance of the Gnomes

NOTE: Mr. Rachmaninoff has been heard in the Choral Union Concert Series on previous occasions as follows: November 11, 1920; February 13, 1929; February 10, 1931; January 18, 1934; November 6, 1935; and October 27, 1937.

MR. RACHMANINOFF USES THE STEINWAY PIANO

The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

