

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

First Concert

1941-1942

Complete Series 2827

Sixty-third Annual
Choral Union Concert Series

GRACE MOORE, *Soprano*

Isaac Van Grove *at the Piano*

WEDNESDAY EVENING, OCTOBER 22, 1941, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

FOUR SHAKESPEARE SONGS

Orpheus with His Lute, from "Henry VIII" SULLIVAN
Hark, Hark, the Lark! from "Cymbeline" CASTELNUOVO-TEDESCO
Come Away, Death! from "Twelfth Night" QUILTER
Come, Buy! from "A Winter's Tale" BUZZI-PECCIA

Phidylé DUPARC
The cool grass and the poplar's shade invite to dreams from noontide sun.
But when the fiery disk is spent and day is done, then let thine arms enfold
me, Phidylé, and bliss is won.

Ouvre ton coeur (from original score of "Carmen") BIZET
The shadows gather—stars gleam above; come, open thy heart to my love!

Waltz ARENSKY
But lately in dance I embraced thee; now silent in death dost thou sleep,
while the pale moon shines in on thy pillow, and I kneel by thy side and
weep.

Toi seul TSCHAIKOWSKY
Day comes—night falls I see thee everywhere . . thy image I hold in
my heart. Until death, all my songs and tenderness will be for thee!

INTERMISSION

(over)

*The Steinway piano and the Skinner organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

