

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

First Concert

1941-1942

Complete Series 2835

Second Annual
Chamber Music Festival

ROTH STRING QUARTET

FERI ROTH, *Violin*
RACHMAEL WEINSTOCK, *Violin*

JULIUS SHAIER, *Viola*
OLIVER EDEL, *Violoncello*

FRIDAY EVENING, JANUARY 23, 1942, AT 8:30
LECTURE HALL, RACKHAM BUILDING
ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D major, Op. 76, No. 5 HAYDN
Allegretto—Allegro
Largo
Menuetto—Allegro
Presto

Quartet in F major RAVEL
Allegro moderato
Assez vif et bien rythme
Tres lent
Vif et agite

INTERMISSION

Quartet in A minor, Op. 41, No. 1 SCHUMANN
Introduzione—Allegro
Scherzo
Adagio
Presto

(Over)

THE SECOND AND THIRD CONCERTS in the Chamber Music Festival will take place tomorrow afternoon and evening at 2:30 and 8:30 o'clock respectively.

The Steinway piano and the Skinner organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Quartet in D major, Op. 76, No. 5 HAYDN

This is one of the most characteristic of Haydn's quartets. It was composed at the height of his career, after his triumphant second return from London. Simple, melodious, spiritual, a masterpiece from the philosophical, smiling old gentleman genius, this quartet is a prize among many of the eighty-three quartets he wrote, of which six are under the Opus 76 number, each one outstanding. The slow movement, in the unusual key of F-sharp minor, is one of the most richly harmonized creations ever written.

Quartet in F major RAVEL

One of the outstanding string quartets of modern time. Twentieth-century France and Paris with its thousand impressionistic colors: its great painters, sculptors, and international musicians, the feverish life, and works of the greatest art center of the world—all this and Ravel's sensitive heart and soul sing out of his only string quartet, which is dedicated with great reverence to his master, Gabriel Fauré.

Quartet in A minor, Op. 41, No. 1 SCHUMANN

Schumann did not undertake the writing of quartets until well along in his famed career, about 1841-42. This work is one of three listed under the same opus; and amazingly enough, all were composed within one month! As might be expected, it reveals the true romantic poetry, fantasy, and vigor, characteristic of Schumann, following closely the quartet form established in Beethoven's second period. Although written in A minor, the quartet's first and third movements are also written in F major. The scherzo (second movement) stands almost alone in chamber music literature, for its gay, joyous, and rollicking spirit.

CONCERTS

Alec Templeton, Pianist, will be heard in a special concert Thursday evening, February 26, at 8:30. Reserved seat tickets, including tax: 95¢, 75¢, and 55¢.

Choral Union Series. THE MINNEAPOLIS SYMPHONY ORCHESTRA, DIMITRI MITROPOULOS, Conductor, will be heard Tuesday evening, February 3; JOSEPH SZIGETI, Violinist, Thursday evening, February 19; and VITYA VRONSKY and VICTOR BABIN, Pianists, Tuesday evening, March 3.

The Forty-Ninth Annual May Festival consisting of six concerts will take place May 6, 7, 8, and 9. The Philadelphia Orchestra, Eugene Ormandy, Conductor; Saul Caston, Associate Conductor; The Choral Union, Thor Johnson, Conductor; and the Youth Chorus, Juva Higbee, Conductor, will participate. Choral works will include Beethoven's Ninth Symphony, and Honegger's "King David." Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.