

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

Third Concert

1941-1942

Complete Series 2837

Second Annual
Chamber Music Festival

ROTH STRING QUARTET

FERI ROTH, *Violin*

JULIUS SHAIER, *Viola*

RACHMAEL WEINSTOCK, *Violin*

OLIVER EDEL, *Violoncello*

SATURDAY EVENING, JANUARY 24, 1942, AT 8:30

LECTURE HALL, RACKHAM BUILDING

ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D major (K. 499) MOZART

Allegretto
Minuetto
Adagio
Allegro

Four Preludes and Fugues ROY HARRIS

(Dedicated to the Roth Quartet)

INTERMISSION

Quartet in F major, Op. 135 BEETHOVEN

Allegretto
Vivace
Lento (The difficult decision)
Allegro

(Over)

*The Steinway piano and the Skinner organ are the official concert
instruments of the University Musical Society*

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Quartet in D major (K. 499) MOZART

Mozart studied at intervals with Haydn over a period of years, and in dedicating one of his twenty-six quartets to his old master he wrote: "It is but his due, for it was from Haydn that I first learned to write a quartet." For his own part, Haydn declared Mozart to be the greatest musician he ever knew. The D-major quartet played tonight is deemed to be close to perfection in form, development, and varied means of expression. It abounds in melody of which Mozart had an endless wealth, but is, withal, a profound and moving creation.

Four Preludes and Fugues ROY HARRIS
(Dedicated to the Roth Quartet)

This work was written in 1937 and dedicated to the Roth Quartet. With astonishing ingenuity our brilliant American modernist has easily matched his contemporaries in this highly original composition for four strings (which often sound like fourteen). It is extremely difficult to perform, and hardly less difficult to grasp at first hearing, shot through as it is with intricate dialogue from the four instruments and shifting rhythms of almost kaleidoscopic patterns.

Quartet in F major, Op. 135 BEETHOVEN

Of the sixteen string quartets written by Beethoven, this is the last, and it represents, in the opinion of most musicians, the peak of chamber music creations. The work is charged with a host of subjects and counter-subjects, yet for all the facets and complexities, it moves with a directness and clarity that only a supreme master could control.

CONCERTS

Alec Templeton, Pianist, will be heard in a special concert Thursday evening, February 26, at 8:30. Reserved seat tickets, including tax: 95¢, 75¢, and 55¢.

Choral Union Series. THE MINNEAPOLIS SYMPHONY ORCHESTRA, DIMITRI MITROPOULOS, Conductor, will be heard Tuesday evening, February 3; JOSEPH SZIGETI, Violinist, Thursday evening, February 19; and VITYA VRONSKY and VICTOR BABIN, Pianists, Tuesday evening, March 3.

The Forty-Ninth Annual May Festival consisting of six concerts will take place May 6, 7, 8, and 9. The Philadelphia Orchestra, Eugene Ormandy, Conductor; Saul Caston, Associate Conductor; The Choral Union, Thor Johnson, Conductor; and the Youth Chorus, Juva Higbee, Conductor, will participate. Choral works will include Beethoven's Ninth Symphony, and Honegger's "King David." Negotiations are pending with distinguished soloists, both vocal and instrumental.

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.