

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

Tenth Concert

1941-1942

Complete Series 2841

Sixty-third Annual  
Choral Union Concert Series  
VITYA VRONSKY and VICTOR BABIN, *Pianists*

TUESDAY EVENING, MARCH 3, 1942, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in G . . . . . J. S. BACH  
    Vivace  
    Lento  
    Allegro
- Jesu, Joy of Man's Desiring . . . . . J. S. BACH
- Duetto concertante, after Mozart . . . . . BUSONI
- Second Suite, Op. 17 . . . . . RACHMANINOFF  
    Introduction  
    Valse  
    Romance  
    Tarentelle

INTERMISSION

- Three March Rhythms . . . . . VICTOR BABIN  
    Military  
    Funereal  
    Processional
- Scherzo, Op. 8 . . . . . SAINT-SAËNS
- Ritmo . . . . . INFANTE
- "Der Rosenkavalier" Waltzes . . . . . STRAUSS-BABIN

*The Steinway is the official piano of the University Musical Society*

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A R S      L O N G A      V I T A      B R E V I S

# MAY FESTIVAL PROGRAMS

(Subject to such changes as may be necessary or advisable)

SIX CONCERTS—MAY 6, 7, 8, 9

THE PHILADELPHIA ORCHESTRA will participate in all six concerts.

WEDNESDAY, 8:30

Soloist: MARIAN ANDERSON, *Contralto*  
EUGENE ORMANDY, *Conductor*

Overture in D minor . . . HANDEL—ORMANDY

Numbers to be announced.

MARIAN ANDERSON

Symphony in D major, K.V. 504 . . . MOZART  
"San Juan Capistrano" Nocturnes . . . McDONALD

Numbers to be announced.

MISS ANDERSON

Orchestral Fragments from "Daphnis et  
Chloe" . . . RAVEL

Waltzes from "Der Rosenkavalier" . . . STRAUSS

THURSDAY, 8:30

Soloists: JUDITH HELLWIG, *Soprano*  
ENID SZANTHO, *Contralto*  
FELIX KNIGHT, *Tenor*  
RABBI BARNETT R. BRICKNER, *Narrator*  
EMANUEL FEUERMANN, *Violoncellist*

UNIVERSITY CHORAL UNION

THOR JOHNSON, *Conductor*

Overture, "School for Scandal" . . . BARBER

Concerto in D major, Op. 101 . . . HAYDN  
EMANUEL FEUERMANN

"King David," Symphonic Psalm . . . HONEGGER  
Soloists, Narrator, Chorus, and Orchestra

FRIDAY, 2:30

Soloist: CARROLL GLENN, *Violinist*

YOUTH FESTIVAL CHORUS

SAUL CASTON AND JUVA HIGBEE, *Conductors*

Overture to "Russlan and Ludmilla" . . . GLINKA

"The Walrus and the Carpenter" . . . FLETCHER  
FESTIVAL YOUTH CHORUS

Romeo and Juliet: Overture-Fantasy . TCHAIKOVSKY

Concerto in D major, Op. 35 . . . TCHAIKOVSKY  
CARROLL GLENN

Dances from "Prince Igor" . . . BORODIN

FRIDAY, 8:30

Soloist: HELEN TRAUBEL, *Soprano*  
EUGENE ORMANDY, *Conductor*

Overture to "Tannhäuser" . . . WAGNER

Schmerzen  
Traume } . . . WAGNER  
Elsa's Traume from "Lohengrin" }  
HELEN TRAUBEL

Prelude and Love Death from "Tristan  
and Isolde" . . . WAGNER

Excerpts from "Götterdämmerung" . . . WAGNER

Siegfried's Rhine Journey  
Siegfried's Funeral March

Brünnehilde's Immolation and Closing Scene  
MISS TRAUBEL

SATURDAY, 2:30

Soloist: SERGEI RACHMANINOFF, *Pianist*  
EUGENE ORMANDY, *Conductor*

"The Isle of the Dead," Op. 29 . RACHMANINOFF  
Symphonic Dances, Op. 45 . . . RACHMANINOFF

Concerto for Piano, No. 2, C minor,  
Op. 18 . . . RACHMANINOFF  
SERGEI RACHMANINOFF

SATURDAY, 8:30

Soloists: JUDITH HELLWIG, *Soprano*  
ENID SZANTHO, *Contralto*  
JAN PEERCE, *Tenor*  
MACK HARRELL, *Baritone*

THE UNIVERSITY CHORAL UNION  
EUGENE ORMANDY, *Conductor*

Toccata, Intermezzo, and Fugue in C  
major . . . BACH—ORMANDY

Symphony No. 9 in D minor, Op. 125 . BETHOVEN  
Soloists, Choral Union, and Orchestra

Season tickets, including tax: \$8.80—\$7.70—\$6.60. (If Festival coupon is returned, deduct \$3.30.) Orders with remittances mailed to, or left at, the office, will be filed and filled in sequence. University Musical Society, Charles A. Sink, President, Burton Memorial Tower.