

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

First Concert

1945-1946

Complete Series 2917

Sixth Annual
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEF ROISMANN, *First Violin*

BORIS KROYT, *Viola*

EDGAR ORTENBERG, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

FRIDAY EVENING, JANUARY 25, 1946, AT 8:30
LECTURE HALL, RACKHAM BUILDING
ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D minor, Op. 76, No. 2 HAYDN

Allegro

Andante o piu tosto allegro

Menuetto (allegro ma non troppo)

Finale (vivace assai)

*Quartet in E-flat major (1943) HINDEMITH

Very quiet and expressive

Lively and very energetic

Quietly moving (variations)

Broad and energetic

INTERMISSION

Quartet in E-flat major, Op. 74 BEETHOVEN

Poco adagio, allegro

Adagio ma non troppo

Presto

Allegretto con variazione

* Dedicated to the Budapest String Quartet.

THE SECOND AND THIRD CONCERTS in the Chamber Music Festival will take place tomorrow afternoon and evening at 2:30 and 8:30 o'clock respectively.

(Over)

A R S L O N G A V I T A B R E V I S

PROGRAM NOTES

Quartet in E-flat major (1943) HINDEMITH

The first movement begins with a fugue of a very deep and quiet character. The second movement is in sonata form in typical Hindemith style and the third movement is a theme with four variations in a lyrical mood. A majestic theme opens the fourth movement, the middle section begins with a fugue, and then all the themes from the previous movements are interwoven together. The work ends with a coda of Harlequinesque character. The whole work is masterfully written.

The quartet is dedicated to the Budapest String Quartet and was first performed by them at the Library of Congress on November 11, 1943.

CONCERTS

CHORAL UNION SERIES. Chicago Symphony Orchestra, Désiré Defauw, Conductor, Thursday, January 31; Artur Schnabel, Pianist, Wednesday, February 13; Detroit Symphony Orchestra, Karl Krueger, Conductor, Monday, March 11.

THE FIFTY-THIRD ANNUAL MAY FESTIVAL, consisting of six concerts, will take place Thursday, Friday, Saturday, and Sunday, May 2, 3, 4, and 5. The Philadelphia Orchestra, Eugene Ormandy, Conductor and Alexander Hilsberg, Associate Conductor; the Choral Union, Hardin Van Deursen, Conductor; and the Youth Chorus, Marguerite Hood, Conductor, will participate.

Soloists will include:

Bidu Sayao, Anne Brown, and Ruth Diehl, *Sopranos*
Rosalind Nadell and Jean Watson, *Contraltos*
Jussi Bjoerling and William Hain, *Tenors*
Salvatore Baccaloni and Nicola Moscona, *Basses*
Nathan Milstein, *Violinist*
William Kapell, *Pianist*

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.