

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, CONDUCTOR

HARDIN VAN DEURSEN, ACTING CONDUCTOR

Third Concert

1945-1946

Complete Series 2919

Sixth Annual  
Chamber Music Festival

BUDAPEST STRING QUARTET

JOSEF ROISMANN, *First Violin*

BORIS KROYT, *Viola*

EDGAR ORTENBERG, *Second Violin*

MISCHA SCHNEIDER, *Violoncello*

SATURDAY EVENING, JANUARY 26, 1946, AT 8:30

LECTURE HALL, RACKHAM BUILDING

ANN ARBOR, MICHIGAN

PROGRAM

Quartet in A major, Op. 18, No. 5 . . . . . BEETHOVEN

Allegro

Menuetto

Andante cantabile

Allegro

Quartet . . . . . PISTON

INTERMISSION

Quartet in E-flat major, Op. 51 . . . . . DVORAK

Allegro ma non troppo

Dumka—andante con moto

Romanze—andante con moto

Finale—allegro assai

(Over)

A R S L O N G A V I T A B R E V I S

## PROGRAM NOTES

Quartet . . . . . WALTER PISTON

The Second Quartet was composed at Belmont, Massachusetts, in 1935; and was first performed in the spring of that year by the Chardon Quartet.

The work is in three movements—the first and last in the key of A, and the second in C. The first movement opens with a slow introduction, the two violins presenting the melodic ideas which subsequently become the themes of the main body of the movement, an *allegro* in sonata form. In the second movement, *adagio molto e con espressione*, there is but one theme, developed in long lines. The introductory phrase, somewhat in the character of a recitative, returns at the end as a coda. The finale, *allegro giusto*, is in rondo form with two themes, whose dance-like rhythms are exploited throughout.

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## CONCERTS

**CHORAL UNION SERIES.** Chicago Symphony Orchestra, Désiré Defauw, Conductor, Thursday, January 31; Artur Schnabel, Pianist, Wednesday, February 13; Detroit Symphony Orchestra, Karl Krueger, Conductor, Monday, March 11.

**THE FIFTY-THIRD ANNUAL MAY FESTIVAL**, consisting of six concerts, will take place Thursday, Friday, Saturday, and Sunday, May 2, 3, 4, and 5. The Philadelphia Orchestra, Eugene Ormandy, Conductor and Alexander Hilsberg, Associate Conductor; the Choral Union, Hardin Van Deursen, Conductor; and the Youth Chorus, Marguerite Hood, Conductor, will participate.

Soloists will include:

Bidu Sayao, Anne Brown, and Ruth Diehl, *Sopranos*  
Rosalind Nadell and Jean Watson, *Contraltos*  
Jussi Bjoerling and William Hain, *Tenors*  
Salvatore Baccaloni and Nicola Moscona, *Basses*  
Nathan Milstein, *Violinist*  
William Kapell, *Pianist*

For further information, please communicate with the University Musical Society, Charles A. Sink, President, Burton Memorial Tower.