

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

Ninth Concert

1947-1948

Complete Series 2972

Sixty-ninth Annual
Choral Union Concert Series

GEORGES ENESCO, *Violinist*

Assisted by SANFORD SCHLUSSEL, *Pianist*

TUESDAY EVENING, MARCH 2, 1948, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in A major VIVALDI
Preludio a capriccio
Corrente
Giga
- Sonata in G minor (Devil's Trill) TARTINI
(cadenza by Kreisler)
Larghetto affettuoso
Tempo giusto
Andante, allegro assai
- Sonata in A minor, No. 3 ENESCO
Moderato malinconico
Andante sostenuto e misterioso
Allegro con brio, ma non troppo mosso

INTERMISSION

- Preludium e fuga in G minor (for violin alone) BACH
Kaddisch RAVEL
Perpetuum mobile (from Sonata for Violin and Piano) RAVEL
Zigeunerweisen (Gypsy Airs) SARASATE

NOTE.—The University Musical Society has presented Georges Enesco on previous occasions as follows: March 1, 1938; and May 13, 1939.

The piano used is a Steinway

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

APRIL 29, 30 and MAY 1, 2, 1948

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

BIDU SAYAO, Soprano
 VIRGINIA MacWATTERS, Soprano
 ANNE BOLLINGER, Soprano
 CLOE ELMO, Contralto
 NELL TANGEMAN, Contralto
 DAVID LLOYD, Tenor
 LEONARD WARREN, Baritone
 JAMES PEASE, Baritone
 MISCHA ELMAN, Violinist

WILLIAM KINCAID, Flutist
 LEON FLEISHER, Pianist
 EUGENE ORMANDY, Conductor
 ALEXANDER HILSBURG, Conductor
 THOR JOHNSON, Conductor
 MARGUERITE HOOD, Conductor
 PHILADELPHIA ORCHESTRA
 UNIVERSITY CHORAL UNION
 FESTIVAL YOUTH CHORUS

PROGRAMS

THURSDAY, APRIL 29, 8:30

Eugene Ormandy, Conductor
 Soloist: Bidu Sayao, Soprano

Toccat and Fugue in D minor . . . BACH-ORMANDY
 "Non so piu" } from "Marriage of
 "Voi che sapete" } Figaro" . . . MOZART
 King of Thule aria and "Jewel
 Song" from "Faust" . . . GOUNOD
 BIDU SAYAO
 Symphony No. 3 in F major . . . BRAHMS
 Nhâpopé (Negro Song) . . . VILLA-LOBOS
 O Kinimba } Folk Songs of Brazil. Arr. BRAGA
 Engenho Novo }
 Miss SAYAO
 La Valse . . . RAVEL

FRIDAY, APRIL 30, 8:30

Alexander Hilsberg and
 Thor Johnson, Conductors
 University Choral Union

Soloists: William Kincaid, Flutist
 Virginia MacWatters, Soprano
 Nell Tangeman, Contralto
 David Lloyd, Tenor
 James Pease, Baritone

All-Mozart Program
 Overture to "Don Giovanni"
 Concerto in G-major for Flute and Orchestra
 WILLIAM KINCAID, Flutist
 Great Mass in C minor, K. 427
 UNIVERSITY CHORAL UNION AND SOLOISTS

SATURDAY, MAY 1, 2:30

Alexander Hilsberg and
 Marguerite Hood, Conductors
 Festival Youth Chorus

Soloist: Mischa Elman, Violinist

Toccat, Adagio, and Fugue
 in C major . . . BACH-WEINER
 Songs of the Americas (edited by Marguerite Hood
 and orchestrated by Eric DeLamarter)
 FESTIVAL YOUTH CHORUS
 Concerto in D major, for Violin
 and Orchestra . . . BEETHOVEN
 MISCHA ELMAN
 Four Dances from "Gayne" . . . KHACHATURIAN

SATURDAY, MAY 1, 8:30

Eugene Ormandy, Conductor
 Soloist: Leonard Warren, Baritone

Overture, "Der Freischütz" . . . WEBER
 Iago's "Credo" from "Otello" . . . VERDI
 "Prologue" from "Pagliacci" . . . LEONCAVALLO
 LEONARD WARREN
 "Cortigiani, vil razza dannata"
 from "Rigoletto" . . . VERDI
 "Pari siamo" from "Rigoletto" . . . VERDI
 MR. WARREN
 Symphony No. 2 in D major . . . SIBELIUS

SUNDAY, MAY 2, 2:30

Thor Johnson, Conductor
 University Choral Union

Soloists: Anne Bollinger, Soprano
 David Lloyd, Tenor
 James Pease, Baritone
 Leon Fleisher, Pianist

All-Rachmaninoff Program

"The Bells," for Orchestra, Chorus and Soloists
 Silver Sleigh Bells Loud Alarm Bells
 Mellow Wedding Bells Mournful Iron Bells
 UNIVERSITY CHORAL UNION AND SOLOISTS
 Concerto No. 2 in C minor Op. 18
 LEON FLEISHER

SUNDAY, MAY 2, 8:30

Eugene Ormandy, Conductor
 Soloist: Cloe Elmo, Contralto

Symphony No. 101 (The Clock) . . . HAYDN
 "Divinita Infernal" from "Alceste" . . . GLUCK
 "O mio Fernando" from "Favorita" . . . DONIZETTI
 CLOE ELMO
 "The Swan of Tuonela," Op. 22 . . . SIBELIUS
 "Letter" Aria from "Werther" . . . MASSENET
 "Condotta ell'era in ceppi"
 from "Il Trovatore" . . . VERDI
 MISS ELMO
 Symphonic Poem "Feste Romana" . . . RESPIGHI
 EUGENE ORMANDY, Conductor

ALEXANDER BRAILOWSKY, Pianist, will be heard in the Extra Concert Series, March 10; and the CINCINNATI ORCHESTRA, Thor Johnson, Conductor, in the Choral Union Series, March 18, at 8:30.