

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MC COY, ASSOCIATE CONDUCTOR

Fifth Concert

1949-1950

Complete Series 3013

Seventy-first Annual
Choral Union Concert Series

ITALO TAJO, *Bass*

ROBERT TURNER, *Pianist*

WEDNESDAY EVENING, NOVEMBER 16, 1949, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- *Mentre ti lascio, o figlia MOZART
- *Un Bacio di mano MOZART
- "Madamina" from *Don Giovanni* MOZART

- Caro mio ben GIORDANI
- Come raggio di sol CALDARA
- Nina PERGOLESI

- "The Truth is Suspected" from *A Life for the Tsar* GLINKA
- The Song of the Flea MOUSSORGSKY
- The Two Grenadiers SCHUMANN

INTERMISSION

- Rondo à capriccio, Op. 129 ("Fury Over the Lost Penny") BEETHOVEN
- Valse oubliée
- Etude in D-flat ("Un Sospiro") } LISZT
- La Campanella (after Paganini) }

ROBERT TURNER

- "La Mort de Don Quichotte" from *Don Quichotte* MASSENET
- "Vous qui faites l'endormie" from *Faust* GOUNOD

- Russian Picnic HARVEY ENDERS
- Pilgrim's Song TCHAIKOVSKY
- Three for Jack SQUIRE

* Cetra-Soria Records—RCA Victor Red Seal Records

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

CONCERTS

TOSSY SPIVAKOVSKY, <i>Violinist</i>	Tuesday, November 22, 8:30
Adagio (Cadenza by Spivakovsky)	MOZART
Chaconne (for violin alone)	BACH
Sonata in D minor, Op. 108, No. 3	BRAHMS
Hommage à Chopin	RATHAUS
Etude (posthumous)	CHOPIN-SPIVAKOVSKY
Caprice No. 24 (violin alone)	PAGANINI
Roumanian Dances	BARTOK
Valse—Scherzo	TCHAIKOVSKY
RISÉ STEVENS, <i>Mezzo-soprano</i>	Monday, December 5, 8:30
CARROLL GLENN, <i>Violinist</i> and EUGENE LIST, <i>Pianist</i>	Friday, January 6, 8:30
CINCINNATI SYMPHONY ORCHESTRA THEOR JOHNSON, <i>Conductor</i>	Tuesday, January 17, 8:30
MYRA HESS, <i>Pianist</i>	Friday, February 17, 8:30
PITTSBURGH SYMPHONY ORCHESTRA PAUL PARAY, <i>Guest Conductor</i>	Thursday, February 23, 8:30
CHICAGO SYMPHONY ORCHESTRA FRITZ REINER, <i>Guest Conductor</i>	Sunday, March 12, 7:00
ZINO FRANCESCATTI, <i>Violinist</i>	Monday, March 20, 8:30

Single Concerts (inc. tax): \$3.00—\$2.40—\$1.80

Christmas Concerts

“MESSIAH” (Handel)—Saturday, December 10, at 8:30 P.M., and a repeat performance, Sunday, December 11, at 2:30 P.M.

CHLOE OWEN, *Soprano*; ANNA KASKAS, *Contralto*; DAVID LLOYD, *Tenor*; OSCAR NATZKA, *Bass*; UNIVERSITY CHORAL UNION; SPECIAL “MESSIAH” ORCHESTRA; MARY MCCALL STUBBINS, *Organist*; LESTER MCCOY, *Conductor*.

Tickets (inc. tax): 70 cents and 50 cents.

Chamber Music Festival

BUDAPEST STRING QUARTET—Three concerts, January 13, 14, and 15, 1950.
JOSEF ROISMAN, *First Violin*; JAC GORODETZKY, *Second Violin*; BORIS KROYT, *Viola*; and MISCHA SCHNEIDER, *Violoncello*.

Friday Evening, 8:30 P.M.

Quartet in B-flat major, Op. 76, No. 4 HAYDN
Grand Fugue, Op. 133 BEETHOVEN
Quartet in B-flat major, Op. 67 BRAHMS

Saturday Evening, 8:30 P.M.

Quartet in E-flat major, K. 428 MOZART
Quartet No. 3 PISTON
Quartet in F major, Op. 135 BEETHOVEN

Sunday Afternoon, 2:30 P.M.

Quartet in F major, Op. 18, No. 1 BEETHOVEN
Quartet, Op. 22, No. 3 HINDEMITH
Quartet in D minor SCHUBERT

Season Tickets: \$3.60 and \$2.40. Single Concerts, \$1.80 and \$1.20.

For tickets or for further information, please address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.