

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

THOR JOHNSON, GUEST CONDUCTOR

LESTER MCCOY, ASSOCIATE CONDUCTOR

Fourth Concert

1951-1952

Complete Series 3071

Sixth Annual
Extra Concert Series

OSCAR LEVANT

in a Recital of Piano Music
with Comment

FRIDAY EVENING, JANUARY 18, 1952, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

In accordance with his established custom, Mr. Levant dispenses with the usual printed program and announces his selections from the stage as the concert proceeds.

His programs generally contain works of Bach, Brahms, Chopin, Debussy, de Falla, Shostakovich, and of course, George Gershwin—frequently including numbers which he has recorded.

Oscar Levant is one of the most colorful personalities in American music, and is a man of many careers—a brilliant concert pianist, unrivaled raconteur, composer, author, and motion picture, radio, and television performer. Mr. Levant was born in Pittsburgh and began his piano studies at an early age. At fifteen he went to New York to study with Stojowski, and later studied composition with Arnold Schoenberg. His virtuosity has earned him the distinction of appearing as soloist with most of the major orchestras in the country, including the Philadelphia, New York Philharmonic, NBC Symphony, Pittsburgh, Cleveland, San Francisco, Minneapolis, and Los Angeles.

Steinway Piano—Columbia Records

NOTE.—The University Musical Society has presented Oscar Levant on one previous occasion, May 4, 1945.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 1, 2, 3, 4, 1952 — SIX CONCERTS

Performers

ELEANOR STEBER	Soprano
PATRICE MUNSEL	Soprano
ASTRID VARNAY	Soprano
PATRICIA NEWAY	Soprano
ANTON DERMOTA	Tenor
SET SVANHOLM	Tenor
MARK HARRELL	Baritone
PHILIP DUEY	Baritone
GEORGE LONDON	Bass
NATHAN MILSTEIN	Violinist
GUIOMAR NOVAES	Pianist

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

UNIVERSITY CHORAL UNION IN TWO CONCERTS

FESTIVAL YOUTH CHORUS IN ONE PROGRAM

Conductors

EUGENE ORMANDY	THOR JOHNSON
ALEXANDER HILSBURG	MARGUERITE HOOD

Detailed program will be announced in due course.

MAY FESTIVAL season ticket orders are being filed in sequence.
Block A, \$10.00; Block B, \$9.00; Block C, \$8.00.

Concerts

SINGING BOYS OF NORWAY	Wednesday, February 20
CHICAGO SYMPHONY ORCHESTRA, <i>Rafael</i> <i>Kubelik</i> , Conductor	Sunday, March 9
SHAW CHORALE and ORCHESTRA	Tuesday, March 18
ADOLPH BUSCH, <i>Violinist</i> , and RUDOLF SERKIN, <i>Pianist</i>	Monday, March 31

Tickets: \$2.50—\$2.00—\$1.50

Chamber Music Festival

BUDAPEST STRING QUARTET February 15, 16, 17, 1952

Tickets: Season: \$3.25 and \$2.25; single concerts: \$1.75 and \$1.25