

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Second Concert

1952-1953

Complete Series 3105

Sixtieth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
THE UNIVERSITY CHORAL UNION

THOR JOHNSON, *Guest Conductor*

Soloists

DOROTHY WARENSKJOLD, *Soprano*

JANICE MOUDRY, *Contralto*

HAROLD HAUGH, *Tenor*

KENNETH SMITH, *Bass*

FRIDAY EVENING, MAY 1, 1953, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Mass in B minor BACH

Kyrie eleison (Chorus)
Christe eleison (Soprano and Contralto)
Gloria in excelsis Deo (Chorus)
Domine Deus (Soprano and Tenor)
Qui tollis (Chorus)
Qui sedes ad dexteram (Contralto)
Quoniam tu solus sanctus (Bass)
Cum sancto spiritu (Chorus)

INTERMISSION

Credo in unum Deum (Chorus)
Patrem omnipotentem (Chorus)
Et in unum Deum (Soprano and Contralto)
Et incarnatus est (Chorus)
Crucifixus (Chorus)
Et resurrexit (Chorus)
Et in spiritum sanctum (Bass)
Confiteor unum baptisma (Chorus)
Sanctus (Chorus)
Benedictus (Tenor)
Agnus Dei (Contralto)
Dona nobis (Chorus)

The STEINWAY is the official piano of the University Musical Society.

The LESTER PIANO is the official piano of the Philadelphia Orchestra.

A R S L O N G A V I T A B R E V I S

BOSTON SYMPHONY, PIERRE MONTEUX, *Conductor*, in the
Choral Union Series, May 19, 8:30 P.M.

1953—UNIVERSITY MUSICAL SOCIETY CONCERTS—1954

Seventy-Fifth Annual Choral Union Series

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| ROBERTA PETERS, <i>Soprano</i> | Wednesday, October 7 |
| BOSTON SYMPHONY ORCHESTRA | Thursday, October 22 |
| VIRTUOSI DI ROMA | Monday, November 2 |
| VLADIMIR HOROWITZ, <i>Pianist</i> | Saturday, November 21 |
| DE PAUR INFANTRY CHORUS | Tuesday, November 24 |
| TO BE ANNOUNCED | February |
| PAUL BADURA-SKODA, <i>Pianist</i> | Wednesday, February 17 |
| GEORGE LONDON, <i>Bass</i> | Sunday, February 28 |
| ELENA NIKOLAIDI, <i>Soprano</i> | Friday, March 12 |
| MYRA HESS, <i>Pianist</i> | Wednesday, March 17 |

Season Tickets: Remaining unclaimed seats in Block A, \$16.00.
Block B, \$12.00. Block C, \$10.00. Mail orders accepted beginning May 4.

Eighth Annual Extra Concert Series

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| GUIOMAR NOVAES, <i>Pianist</i> | Monday, October 12 |
| CLEVELAND ORCHESTRA | Sunday, November 8 |
| GUARD REPUBLICAN BAND OF PARIS | Monday, November 30 |
| MARIAN ANDERSON, <i>Contralto</i> | Sunday, January 10 |
| BOSTON POPS TOUR ORCHESTRA | Thursday, March 4 |

Season Tickets: Block A, \$8.00. Block B, \$6.00. Block C, \$5.00.
Mail orders accepted beginning May 4.

Annual Christmas Concerts

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| "MESSIAH" (Handel) | December 5 and 6 |
| MAUD NOSLER, <i>Soprano</i> | NORMAN SCOTT, <i>Bass</i> |
| CAROL SMITH, <i>Contralto</i> | CHORAL UNION AND ORCHESTRA |
| WALTER FREDERICKS, <i>Tenor</i> | LESTER MCCOY, <i>Conductor</i> |

Tickets: 70c and 50c (either performance). On sale beginning October 15.

Fourteenth Annual Chamber Music Festival

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| GRILLER QUARTET | Friday, February 19, 8:30 |
| REGINALD KELL PLAYERS | Saturday, February 20, 8:30 |
| GRILLER QUARTET | Sunday, February 21, 2:30 |

Season Tickets: \$3.50 and \$2.50. On sale beginning October 15.

Sixty-First Annual May Festival

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| SIX CONCERTS | April 29, 30—May 1, 2, 1954 |
| THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, <i>Conductor</i> . UNIVERSITY CHORAL UNION, THOR JOHNSON, <i>Guest Conductor</i> , LESTER MCCOY, <i>Associate Conductor</i> ; FESTIVAL YOUTH CHORUS, MARGUERITE HOOD, <i>Conductor</i> . Soloists to be announced. | |

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.