

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Fourth Concert

1952-1953

Complete Series 3107

Sixtieth Annual  
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, *Conductor*

*Soloist*

CESARE SIEPI, *Bass*

SATURDAY EVENING, MAY 2, 1953, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Tone Poem, "Don Juan," Op. 20 . . . . . RICHARD STRAUSS

Aria, "Mentre ti lascio, o figlia" (K.513) . . . . . MOZART  
CESARE SIEPI

INTERMISSION

\*Symphony, "Mathis der Maler" . . . . . HINDEMITH  
Concert of the Angels  
The Entombment of Christ  
The Temptation of St. Anthony

"Ella giammai m'amo" from *Don Carlos* . . . . . VERDI  
"Di sposo di padre le gioie serene" from *Salvator Rosa* . . . . . GOMEZ  
MR. SIEPI

†Polka and Fugue from *Schwanda* . . . . . WEINBERGER

\*Victor Records

†Columbia Records

The STEINWAY is the official piano of the University Musical Society.

The LESTER PIANO is the official piano of the Philadelphia Orchestra.

A R S L O N G A V I T A B R E V I S

**BOSTON SYMPHONY**, PIERRE MONTEUX, *Conductor*, in the  
Choral Union Series, May 19, 8:30 P.M.

## **1953—UNIVERSITY MUSICAL SOCIETY CONCERTS—1954**

### **Seventy-Fifth Annual Choral Union Series**

ROBERTA PETERS, <i>Soprano</i> . . . . .	Wednesday, October 7
BOSTON SYMPHONY ORCHESTRA . . . . .	Thursday, October 22
VIRTUOSI DI ROMA . . . . .	Monday, November 2
VLADIMIR HOROWITZ, <i>Pianist</i> . . . . .	Saturday, November 21
DE PAUR INFANTRY CHORUS . . . . .	Tuesday, November 24
TO BE ANNOUNCED . . . . .	February
PAUL BADURA-SKODA, <i>Pianist</i> . . . . .	Wednesday, February 17
GEORGE LONDON, <i>Bass</i> . . . . .	Sunday, February 28
ELENA NIKOLAIDI, <i>Soprano</i> . . . . .	Friday, March 12
MYRA HESS, <i>Pianist</i> . . . . .	Wednesday, March 17

*Season Tickets:* Remaining unclaimed seats in Block A, \$16.00.  
Block B, \$12.00. Block C, \$10.00. Mail orders accepted beginning May 4.

### **Eighth Annual Extra Concert Series**

GUIOMAR NOVAES, <i>Pianist</i> . . . . .	Monday, October 12
CLEVELAND ORCHESTRA . . . . .	Sunday, November 8
GUARD REPUBLICAN BAND OF PARIS . . . . .	Monday, November 30
MARIAN ANDERSON, <i>Contralto</i> . . . . .	Sunday, January 10
BOSTON POPS TOUR ORCHESTRA . . . . .	Thursday, March 4

*Season Tickets:* Block A, \$8.00. Block B, \$6.00. Block C, \$5.00.  
Mail orders accepted beginning May 4.

### **Annual Christmas Concerts**

“MESSIAH” (Handel) . . . . .	December 5 and 6
MAUD NOSLER, <i>Soprano</i> . . . . .	NORMAN SCOTT, <i>Bass</i>
CAROL SMITH, <i>Contralto</i> . . . . .	CHORAL UNION AND ORCHESTRA
WALTER FREDERICKS, <i>Tenor</i> . . . . .	LESTER MCCOY, <i>Conductor</i>

*Tickets:* 70c and 50c (either performance). On sale beginning October 15.

### **Fourteenth Annual Chamber Music Festival**

GRILLER QUARTET . . . . .	Friday, February 19, 8:30
REGINALD KELL PLAYERS . . . . .	Saturday, February 20, 8:30
GRILLER QUARTET . . . . .	Sunday, February 21, 2:30

*Season Tickets:* \$3.50 and \$2.50. On sale beginning October 15.

### **Sixty-First Annual May Festival**

SIX CONCERTS . . . . .	April 29, 30—May 1, 2, 1954
THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, <i>Conductor</i> . UNIVERSITY CHORAL UNION, THOR JOHNSON, <i>Guest Conductor</i> , LESTER MCCOY, <i>Associate Conductor</i> ; FESTIVAL YOUTH CHORUS, MARGUERITE HOOD, <i>Conductor</i> . Soloists to be announced.	

For tickets or information, address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.