

UNIVERSITY MUSICAL SOCIETY  
DIAMOND JUBILEE SEASON

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Second Concert

1953-1954

Complete Series 3125

Fourteenth Annual  
Chamber Music Festival

REGINALD KELL PLAYERS

REGINALD KELL, *Clarinetist*  
MELVIN RITTER, *Violinist*

JOEL ROSEN, *Pianist*  
AURORA NATOLA, *Cellist*

SATURDAY EVENING, FEBRUARY 20, 1954, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Trio in C minor, Op. 1, No. 3, for Violin, Cello, and Piano . . . . . BEETHOVEN  
Allegro con brio  
Andante cantabile con variazioni  
Menuetto  
Finale

Contrasts, for Clarinet, Violin and Piano . . . . . BARTÓK  
Verbunkos (Recruiting Dance)  
Pihenő (Relaxation)  
Sebes (Fast Dance)

INTERMISSION

Trio in A minor, Op. 114, for Clarinet, Cello, and Piano . . . . . BRAHMS  
Allegro  
Adagio  
Andantino grazioso  
Allegro

Suite (1937), for Clarinet, Violin, and Piano . . . . . MILHAUD  
Introduction  
Divertissement  
Finale

The third concert, by the Griller String Quartet, will take place tomorrow afternoon  
at 2:30 o'clock.

(over)

*The Steinway is the official concert piano of the University Musical Society.*

A R S      L O N G A      V I T A      B R E V I S

# MAY FESTIVAL

APRIL 29, 30, MAY 1, 2, 1954 — SIX CONCERTS

PHILADELPHIA ORCHESTRA THROUGHOUT

**THURSDAY, APRIL 29, 8:30 P.M.**

**Lily Pons**, soprano—operatic arias. “Egmont” Overture and Symphony No. 7 (Beethoven); Pines of Rome (Respighi). **Eugene Ormandy**, Conductor.

**FRIDAY, APRIL 30, 8:30 P.M.**

**Leonard Rose**, Cellist, in Dvořák Concerto. **University Choral Union** in “Gloria” (Vivaldi-Casella), with **Lois Marshall**, soprano, and **Blanche Thebom**, contralto; and the United States première of “El Sol,” for Chorus and Orchestra (Carlos Chávez). **Thor Johnson**, conductor.

**SATURDAY, MAY 1, 2:30 P.M.**

All-Brahms Program. Concerto in A minor for Violin, Cello and Orchestra, with **Jacob Krachmalnick** and **Lorne Munroe**; Variations on a Theme by Haydn and “Academic Festival” Overture; **Eugene Ormandy**, Conductor. **Festival Youth Chorus** in Songs; **Marguerite Hood**, Conducting.

**SATURDAY, MAY 1, 8:30 P.M.**

**Zinka Milanov**, soprano, and **Kurt Baum**, tenor—operatic duets and arias. Overture to “Die Meistersinger” (Wagner); Concert Music for String Orchestra and Brass Instruments (Hindemith); and Armenian Suite (Yardumian). **Eugene Ormandy**, Conductor.

**SUNDAY, MAY 2, 2:30 P.M.**

“Elijah” (Mendelssohn), with **Lois Marshall**, soprano; **Blanche Thebom**, contralto; **John McCollum**, tenor; **William Warfield**, baritone; and **University Choral Union**. **Thor Johnson**, Conductor.

**SUNDAY, MAY 2, 8:30 P.M.**

**Artur Rubinstein**, pianist—Grieg Concerto, and Rachmaninoff’s Rhapsody on a Theme of Paganini. Toccata and Fugue in D minor (Bach-Ormandy); and Symphony No. 3 (Landré) **Eugene Ormandy**, Conductor.

SEASON TICKETS: \$12.00—\$9.00—\$8.00—now on sale.

SINGLE CONCERTS: \$3.00—\$2.50—\$2.00—on sale beginning Mar. 10.

## CONCERTS

**GEORGE LONDON**, Bass . . . . . Sunday, February 28  
**BOSTON POPS TOUR ORCHESTRA** . . . . . Thursday, March 4  
**ELENA NIKOLAIDI**, Contralto . . . . . Friday, March 12  
**MYRA HESS**, Pianist . . . . . Wednesday, March 17

TICKETS: \$3.00—\$2.50—\$2.00—\$1.50.

For tickets or for further information, please address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.