

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Ninth Concert

1954-1955

Complete Series 3154

Seventy-sixth Annual
Choral Union Concert Series

BERLIN PHILHARMONIC ORCHESTRA

HERBERT VON KARAJAN, *Conductor*

*Under the patronage of
The Chancellor of the Federal Republic of Germany,
Dr. KONRAD ADENAUER
and under the sponsorship of
His Excellency, the German Ambassador*

TUESDAY EVENING, MARCH 15, 1955, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony No. 35 in D major, K.V. 385 (*Haffner*) MOZART
Allegro con spirito
Andante
Menuetto
Finale (Presto)

Prelude and Love-Death from *Tristan und Isolde* WAGNER

INTERMISSION

Symphony No. 1 in C minor, Op. 68 BRAHMS
Un poco sostenuto; Allegro
Andante sostenuto
Un poco allegretto e grazioso
Adagio; Allegro non troppo ma con brio

The Berlin Philharmonic records for DECCA, RCA VICTOR and HIS MASTER'S VOICE; and Herbert von Karajan records for ANGEL.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 5, 6, 7, 8, 1955

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

LOIS MARSHALL, Soprano
RISE STEVENS, Mezzo-soprano
NELL RANKIN, Mezzo-soprano
LESLIE CHABAY, Tenor
WILLIAM WARFIELD, Baritone
MORLEY MEREDITH, Baritone
JEANNE MITCHELL, Violinist
JOHN deLANCIE, Oboe
ANTHONY GIGLIOTTI, Clarinet

SOL SCHOENBACH, Bassoon
MASON JONES, Horn
GRANT JOHANNESSEN, Pianist
RUDOLF SERKIN, Pianist
EUGENE ORMANDY, Conductor
THOR JOHNSON, Guest Conductor
MARGUERITE HOOD, Youth Chorus Conductor
UNIVERSITY CHORAL UNION
FESTIVAL YOUTH CHORUS

THURSDAY, MAY 5, 8:30 P.M.

Eugene Ormandy, *Conductor*
Rudolf Serkin, *Pianist*

Prelude and Fugue in C minor BACH
(transcribed for orchestra by Eugene Ormandy)
Symphony No. 5 in C minor,
Op. 67 BEETHOVEN
Concerto No. 2 in B-flat major,
Op. 83, for Piano and Orchestra BRAHMS
RUDOLF SERKIN

FRIDAY, MAY 6, 8:30 P.M.

Thor Johnson, *Guest Conductor*
University Choral Union
Lois Marshall, *Soprano*
Nell Rankin, *Mezzo-soprano*
Leslie Chabay, *Tenor*
Morley Meredith, *Baritone*

Missa Solemnis in D major,
Op. 123 BEETHOVEN
UNIVERSITY CHORAL UNION AND SOLOISTS

SATURDAY, MAY 7, 2:30 P.M.

Eugene Ormandy, *Conductor*
Jeanne Mitchell, *Violinist*
Festival Youth Chorus
Marguerite Hood, *Conductor*

Overture, "Donna Diana" REZNICEK
Sinfonia Concertante in E-flat major,
K. 297b MOZART
JOHN deLANCIE, *oboe*; ANTHONY GIGLIOTTI, *clarinet*;
SOL SCHOENBACH, *bassoon*; and MASON JONES, *horn*
Viennese Folk and Art Songs
FESTIVAL YOUTH CHORUS
Symphony No. 8 in B minor
(Unfinished) SCHUBERT
Concerto No. 5 in A major MOZART
JEANNE MITCHELL

SATURDAY, MAY 7, 8:30 P.M.

Eugene Ormandy, *Conductor*
William Warfield, *Baritone*

Overture and Allegro, from *La Sultane* . COUPERIN
(arr. for orchestra by Darius Milhaud)
"Thy Glorious Deeds" from *Samson* . HANDEL
Two Songs from
"Vier Ernste Gesänge" BRAHMS
WILLIAM WARFIELD
Epigraph DELLO JOIO
Five Old American Songs AIT. COPLAND
MR. WARFIELD
Concerto for Orchestra BARTÓK

SUNDAY, MAY 8, 2:30 P.M.

Thor Johnson, *Guest Conductor*
University Choral Union
Lois Mitchell, *Soprano*
Leslie Chabay, *Tenor*
Morley Meredith, *Baritone*
Grant Johannesen, *Pianist*

"Carmina Burana" CARL ORFF
UNIVERSITY CHORAL UNION AND SOLOISTS
Concerto No. 3 in C major PROKOFIEV
GRANT JOHANNESSEN

SUNDAY, MAY 8, 8:30 P.M.

Eugene Ormandy, *Conductor*
Rise Stevens, *Mezzo-soprano*

Concerto Grosso No. 2
for String Orchestra BLOCH
"Gods of Eternal Night," from *Alceste* . GLUCK
(English text by John Gutman)
"Adieu, forêts," from *Jeanne d'Arc* . TCHAIKOVSKY
RISE STEVENS
"Mon coeur," from *Samson et Dalila* . SAINT-SAËNS
Habanera from *Carmen* BIZET
Seguidilla from *Carmen* BIZET
MISS STEVENS
Symphony No. 4 in F minor TCHAIKOVSKY

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00

SINGLE CONCERTS: \$3.00—\$2.50—\$2.00—\$1.50

Walter Gieseking, *Pianist* Tuesday, March 22
New York Philharmonic Symphony Sunday, May 22

For tickets or information address: Charles A. Sink, President, University Musical Society, Burton Memorial Tower.