

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Thor Johnson, Guest Conductor

Lester McCoy, Associate Conductor

Third Concert

1955-1956

Complete Series 3172

Tenth Annual
Extra Concert Series

ARTHUR FIEDLER

and

THE BOSTON POPS TOUR ORCHESTRA

By arrangement with the Boston Symphony Orchestra

Soloist: RUTH SLENCZYNSKA, *Pianist*

SUNDAY EVENING, JANUARY 8, 1956, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Polonaise from *Eugene Onegin* TCHAIKOVSKY
- Overture to *The Barber of Seville* ROSSINI
- Fantasia on "Greensleeves" VAUGHAN WILLIAMS
- Suite from "Graduation Ball" JOHANN STRAUSS, JR.
Acceleration Waltz; Perpetual Motion; Nocturne; March; Galop

INTERMISSION (short)

- Rhapsody on a Theme of Paganini, for
Piano and Orchestra RACHMANINOFF
RUTH SLENCZYNSKA

- The Sorcerer's Apprentice DUKAS

INTERMISSION

- Popsorama Arr. by JACK MASON
Mister Sandman; Melody of Love; The Naughty Lady of Shady Lane; Three
Coins in the Fountain; Tweedle-Dee
- On the Trail, from "Grand Canyon Suite" GROFE
- Look Sharp, Be Sharp MERRICK-BENNETT

RCA Victor Records

NOTE.—The University Musical Society has presented Arthur Fiedler and the Boston Pops Tour Orchestra on previous occasions as follows: March 23, 1953; and March 4, 1954.

Baldwin Piano through the courtesy of the Ypsilanti Piano Company.

A R S L O N G A V I T A B R E V I S

Sixteenth Annual
CHAMBER MUSIC FESTIVAL

Rackham Auditorium

BUDAPEST QUARTET

JOSEF ROISMAN
 First Violin

BORIS KROYT
 Viola

ALEXANDER SCHNEIDER
 Second Violin

MISCHA SCHNEIDER
 Violoncello

ROBERT COURTE, Guest Violist

FRIDAY, FEBRUARY 17, 8:30 P.M.

Quartet in F major, Op. 18, No. 1 BEETHOVEN
 Quartet, Op. 10, No. 2 KODALY
 Quintet in C major, K. 515 MOZART

SATURDAY, FEBRUARY 18, 8:30 P.M.

Quartet in G major, Op. 18, No. 2 BEETHOVEN
 Quartet in E minor, Op. 116, No. 1 SMETANA
 Quintet in G minor, K. 516 MOZART

SUNDAY, FEBRUARY 19, 2:30 P.M.

Quartet in D major, Op. 18, No. 3 BEETHOVEN
 Quartet in F major, Op. 96 DVOŘÁK
 Quintet in D major, K. 593 MOZART

SEASON TICKETS (3 concerts): \$3.50 and \$2.50

SINGLE CONCERTS: \$1.75 and \$1.25

- VIENNA CHOIR BOYS (C.U.) 2:30 P.M. Sunday, January 15
- MYRA HESS, *Pianist* (Extra) Wednesday, February 15
- TORONTO SYMPHONY ORCHESTRA (C.U.) Wednesday, February 22
 SIR ERNEST MACMILLAN, *Conductor*
- ARTUR RUBINSTEIN, *Pianist* (C.U.) Thursday, March 1
- TERESA STICH-RANDALL, *Soprano* (Extra) Friday, March 9
- VIRTUOSI DI ROMA (C.U.) Tuesday, March 13
- WALTER GIESEKING, *Pianist* (C.U.) Monday, March 19

Tickets: \$3.50—\$3.00—\$2.50—\$2.00 and \$1.50.

MAY FESTIVAL May 3, 4, 5, 6, 1956

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00