

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

1957-1958

Complete Series 3235

Sixty-fifth Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST

LILY PONS, *Coloratura Soprano*

THURSDAY EVENING, MAY 1, 1958, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"Credendum" SCHUMAN
Declaration
Chorale
Finale

(played without pause)

Commissioned by the United States National Commission for UNESCO.

"Quelle joie! Quel bonheur!" from *L'Enlèvement au serail* MOZART
"Avec de la tendresse" from *L'Enlèvement au serail* MOZART
Lo! Here the Gentle Lark BISHOP-LAFORGE
LILY PONS

INTERMISSION

Le Rossignol STRAVINSKY
Vocalise, Op. 34, No. 14 RACHMANINOFF
"Bell Song," from *Lakmé* DELIBES
MISS PONS

*Symphony in D minor FRANCK
Lento; allegro non troppo
Allegretto
Allegro non troppo

* *Columbia Records*

The Steinway is the official piano of the University Musical Society.

The Lester Piano is the official piano of the Philadelphia Orchestra.

A R S L O N G A V I T A B R E V I S

1958 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1959

Eightieth Annual Choral Union Series

ROBERTA PETERS, <i>Soprano</i>	Wednesday, October 1
BOSTON SYMPHONY ORCHESTRA	Saturday, October 18
CHARLES MUNCH, <i>Conductor</i>	
GINA BACHAUER, <i>Pianist</i>	Monday, October 27
NATIONAL ORCHESTRA OF MEXICO	Tuesday, November 11
LUIS HERRERA DE LA FUENTE, <i>Conductor</i>	
JEROME HINES, <i>Bass</i>	Monday, November 24
NATHAN MILSTEIN, <i>Violinist</i>	Monday, January 5
PITTSBURGH SYMPHONY ORCHESTRA	Thursday, February 26
WILLIAM STEINBERG, <i>Conductor</i>	
NATIONAL SYMPHONY ORCHESTRA	Wednesday, March 4
HOWARD MITCHELL, <i>Conductor</i>	
CESARE VALLETTI, <i>Tenor</i>	Wednesday, March 11
ANDRE TCHAIKOWSKY, <i>Pianist</i>	Monday, March 23

Season Tickets: Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00; Block C, \$12.00; Block D, \$10.00

Thirteenth Annual Extra Concert Series

CHICAGO SYMPHONY ORCHESTRA	Monday, October 6
FRITZ REINER, <i>Conductor</i>	
ISAAC STERN, <i>Violinist</i>	Wednesday, November 5
BOSTON POPS TOUR ORCHESTRA	Tuesday, January 13
ARTHUR FIEDLER, <i>Conductor</i>	
RENATA TEBALDI, <i>Soprano</i>	Tuesday, February 10
ROBERT SHAW CHORALE AND ORCHESTRA	(2:30) Sunday, March 15
ROBERT SHAW, <i>Conductor</i>	

Season Tickets: Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

Annual Christmas Concerts

MESSIAH (HANDEL)	December 6 and 7, 1958
NANCY CARR, <i>Soprano</i>	KENNETH SMITH, <i>Bass</i>
FLORENCE KOPLEFF, <i>Contralto</i>	CHORAL UNION and ORCHESTRA
JOHN MCCOLLUM, <i>Tenor</i>	LESTER MCCOY, <i>Conductor</i>

Tickets: 75c and 50c (either concert). On sale beginning October 15.

Nineteenth Annual Chamber Music Festival

SOCIETA CORELLI (three concerts)	February 13, 14, 15, 1959
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Season Tickets: \$4.00 and \$3.00. On sale beginning October 15.

Sixty-sixth Annual May Festival

SIX CONCERTS	April 30, May 1, 2, 3, 1959
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The Philadelphia Orchestra, EUGENE ORMANDY, *Conductor*, WILLIAM SMITH, *Assistant Conductor*. University Choral Union, THOR JOHNSON, *Guest Conductor*, and LESTER MCCOY, *Conductor*. Festival Youth Chorus, MARGUERITE HOOD, *Conductor*. Soloists to be announced.

For tickets or information address: University Musical Society, Burton Memorial Tower.