

UNIVERSITY MUSICAL SOCIETY

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Sixth Concert

1957-1958

Complete Series 3240

Sixty-fifth Annual  
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, *Conductor*

SOLOIST  
GLENN GOULD, *Pianist*

SUNDAY EVENING, MAY 4, 1958, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Overture to *Egmont*, Op. 84 . . . . . BEETHOVEN

Concerto No. 4 in G major, Op. 58, for  
Piano and Orchestra . . . . . BEETHOVEN  
Allegro moderato  
Andante con moto  
Rondo: vivace

GLENN GOULD

INTERMISSION

“Quiet City” for Trumpet, English Horn, and Strings . . . . . COPLAND  
SAMUEL KRAUSS, *Trumpet*  
JOHN MINSKER, *English Horn*

\*Pictures at an Exhibition . . . . . MOUSSORGSKY  
(arranged for orchestra by Maurice Ravel)

- Promenade
- The Gnome
- Promenade
- The Old Castle
- Promenade
- Tuileries: Children Quarreling at Play
- Bydlo—The Polish Oxcart
- Promenade
- Ballet of Chicks in their Shells
- Samuel Goldenberg and Schmuyle
- Limoges: The Marketplace
- The Catacombs
- The Hut on Fowls' Legs
- The Great Gate at Kiev

\* *Columbia Records.*

*The Steinway is the official piano of the University Musical Society.  
The Lester Piano is the official piano of the Philadelphia Orchestra.*

# 1958 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1959

---

## Eightieth Annual Choral Union Series

ROBERTA PETERS, <i>Soprano</i> . . . . .	Wednesday, October 1
BOSTON SYMPHONY ORCHESTRA . . . . .	Saturday, October 18
CHARLES MUNCH, <i>Conductor</i>	
GINA BACHAUER, <i>Pianist</i> . . . . .	Monday, October 27
NATIONAL ORCHESTRA OF MEXICO . . . . .	Tuesday, November 11
LUIS HERRERA DE LA FUENTE, <i>Conductor</i>	
JEROME HINES, <i>Bass</i> . . . . .	Monday, November 24
NATHAN MILSTEIN, <i>Violinist</i> . . . . .	Monday, January 5
PITTSBURGH SYMPHONY ORCHESTRA . . . . .	Thursday, February 26
WILLIAM STEINBERG, <i>Conductor</i>	
NATIONAL SYMPHONY ORCHESTRA . . . . .	Wednesday, March 4
HOWARD MITCHELL, <i>Conductor</i>	
CESARE VALLETTI, <i>Tenor</i> . . . . .	Wednesday, March 11
ANDRE TCHAIKOWSKY, <i>Pianist</i> . . . . .	Monday, March 23

*Season Tickets:* Remaining unclaimed seats in Block A, \$17.00; Block B, \$14.00; Block C, \$12.00; Block D, \$10.00

## Thirteenth Annual Extra Concert Series

CHICAGO SYMPHONY ORCHESTRA . . . . .	Monday, October 6
FRITZ REINER, <i>Conductor</i>	
ISAAC STERN, <i>Violinist</i> . . . . .	Wednesday, November 5
BOSTON POPS TOUR ORCHESTRA . . . . .	Tuesday, January 13
ARTHUR FIEDLER, <i>Conductor</i>	
RENATA TEBALDI, <i>Soprano</i> . . . . .	Tuesday, February 10
ROBERT SHAW CHORALE AND ORCHESTRA . . . . .	(2:30) Sunday, March 15
ROBERT SHAW, <i>Conductor</i>	

*Season Tickets:* Block A, \$8.50; Block B, \$7.00; Block C, \$6.00; Block D, \$5.00

## Annual Christmas Concerts

MESSIAH (HANDEL) . . . . .	December 6 and 7, 1958
NANCY CARR, <i>Soprano</i>	KENNETH SMITH, <i>Bass</i>
FLORENCE KOPLEFF, <i>Contralto</i>	CHORAL UNION and ORCHESTRA
JOHN MCCOLLUM, <i>Tenor</i>	LESTER MCCOY, <i>Conductor</i>

*Tickets:* 75c and 50c (either concert). On sale beginning October 15.

## Nineteenth Annual Chamber Music Festival

SOCIETA CORELLI (three concerts) . . . . .	February 13, 14, 15, 1959
--	---------------------------

*Season Tickets:* \$4.00 and \$3.00. On sale beginning October 15.

## Sixty-sixth Annual May Festival

SIX CONCERTS . . . . .	April 30, May 1, 2, 3, 1959
------------------------	-----------------------------

The Philadelphia Orchestra, EUGENE ORMANDY, *Conductor*, WILLIAM SMITH, *Assistant Conductor*. University Choral Union, THOR JOHNSON, *Guest Conductor*, and LESTER MCCOY, *Conductor*. Festival Youth Chorus, MARGUERITE HOOD, *Conductor*. Soloists to be announced.

---

For tickets or information address: University Musical Society, Burton Memorial Tower.