

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Eightieth Annual Choral Union Series

Complete Series 3243

Boston Symphony Orchestra

CHARLES MUNCH, *Conductor*

SATURDAY EVENING, OCTOBER 18, 1958, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Symphony No. 35 in D major, K.V. 385 ("Haffner") . . . MOZART

Allegro con spirito
Andante
Menuetto
Finale (presto)

Symphony No. 5 HONEGGER

Grave
Allegretto
Allegro marcato

INTERMISSION

Symphony No. 6 in F major, Op. 68 ("Pastoral") . . . BEETHOVEN

Awakening of serene impressions on arriving in
the country: Allegro ma non troppo
Scene by the brookside: Andante molto moto
Jolly gathering of country folk: Allegro, in
tempo d'allegro; Thunderstorm; Tempest:
Allegro
Shepherd's Song: Gladsome and thankful feelings
after the storm: Allegretto

Baldwin Piano

RCA Victor Records

NOTE.—The University Musical Society has presented the Boston Symphony Orchestra on 37 previous occasions since 1890.

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

1958 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1959

- Gina Bachauer, Pianist** Monday, October 27
Program: Sonata in A major, Op. 2, No. 2 BEETHOVEN
 Sonata in F minor, Op. 5 BRAHMS
 Three Preludes DEBUSSY
 Fantasy in F minor CHOPIN
 Three Etudes from Op. 25 CHOPIN
- *Isaac Stern, Violinist** Wednesday, November 5
Program: Sonata No. 2 in A major, Op. 12 BEETHOVEN
 Concerto in G minor, Op. 26, No. 1 BRUCH
 Sonata No. 2 in A major, Op. 100 BRAHMS
 Siciliano and Rigaudon KREISLER
 Chant du Roxane SZYMANOWSKI
 Scherzo tarantelle WIENIAWSKI
- National Orchestra of Mexico** Tuesday, November 11
 Luis Herrera de la Fuente, *Conductor*
Program: Sensemaya REVUELTAS
 Concerto No. 2 in F minor for
 Piano and Orchestra, Op. 21 CHOPIN
Soloist: JOSÉ KAHAN
 Huapango MONCAYO
 Symphony No. 5, Op. 47 SHOSTAKOVICH
- Jerome Hines Bass** Monday, November 24
- Nathan Milstein, Violinist** Monday, January 5
- *Boston Pops Tour Orchestra** Tuesday, January 13
 Arthur Fiedler, *Conductor*
- *Renata Tebaldi, Soprano** Tuesday, February 10
- Pittsburgh Symphony Orchestra** Thursday, February 26
 William Steinberg, *Conductor*
- National Symphony Orchestra** Wednesday, March 4
 Howard Mitchell, *Conductor*
- Cesare Valletti, Tenor** Wednesday, March 11
- *Robert Shaw Chorale and Orchestra** . . (2:30) Sunday, March 15
 Robert Shaw, *Conductor*
- Andre Tchaikowsky, Pianist** Monday, March 23

Tickets: \$3.50—\$3.00—\$2.50—\$2.00 and \$1.50

*Extra Series

Annual Christmas Concerts

- MESSIAH (HANDEL) December 6 and 7, 1958
 Nancy Carr, *Soprano* Kenneth Smith, *Bass*
 Florence Kopleff, *Contralto* Choral Union and Orchestra
 John McCollum, *Tenor* Mary McCall Stubbins, *Organist*
 Lester McCoy, *Conductor*

Tickets: 75c and 50c (either concert). Now on sale.

Nineteenth Annual Chamber Music Festival

- SOCIETA CORELLI February 13, 14, 15, 1959
 Three Concerts in Rackham Auditorium
Series Tickets: \$4.00 and \$3.00. *Single Concerts:* \$2.00 and \$1.50. Now on sale.

For tickets or information, address: UNIVERSITY MUSICAL SOCIETY,
 Burton Memorial Tower.