

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Complete Series 3253

Nineteenth Annual Chamber Music Festival

SOCIETA CORELLI

FRANCO BORGATTI

PIA BRANZANTI

ANTONELLO CRISTOFARI

LINA FAGIUOLO PETTINELLI

ANTONIO MARCHETTI

PIETRO MORETTI

GIOVANNI NEGROTTI

ALDO REDDITI

ANNITA RIZZO

PAOLO SALVI

ANNA SCALA MARONNA

EDGARDO ZOCCOLI

Soloist: SILVANO ZUCCARINI, *Cellist*

FRIDAY EVENING, FEBRUARY 13, 1959, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto grosso, Op. 6, No. 8, in G
minor—"Per la notte di Natale" CORELLI

Vivace; grave; allegro
Adagio; allegro; adagio
Vivace; allegro; pastorale (largo)

Concerto grosso, Op. 3, No. 11, in D minor VIVALDI

Allegro
Largo e spiccato
Allegro

Concerto in B-flat major for Cello and Strings BOCCHERINI

Allegro moderato
Adagio (ma non troppo)
Allegro rondo

SILVANO ZUCCARINI, *Cellist*

INTERMISSION

Concerto in D STRAVINSKY

Vivace
Arioso
Rondo

Tomorrow night's program: VIVALDI Sinfonia; GEMINIANI Andante; SCARLATTI
Pastorale e molto allegro; PORPORA Aria for Cello and Strings; MARCELLO Intro-
duzione, aria e presto; VIVALDI Sinfonia; DONIZETTI Canzone e minuetto;
BOCCHERINI Celebre minuetto; CORELLI Concerto grosso.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1959

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

Thursday, April 30, 8:30 P.M.

RUDOLF SERKIN, Pianist (Brahms Concerto No. 1). **EUGENE ORMANDY**, Conductor.

Friday, May 1, 8:30 P.M.

SIDNEY HARTH, Violinist (Prokofieff Concerto No. 2 in G minor). **UNIVERSITY CHORAL UNION** in "Flos Campi" (Vaughan Williams) with **ROBERT COURTE**, Violist; "Secheresses" (Poulenc); and Fete Polonaise from the opera, "Le roi malgre lui" (Chabrier). **THOR JOHNSON**, Conductor.

Saturday, May 2, 2:30 P.M.

VIRGIL THOMSON, Guest Conductor, conducting his own compositions, including Flute Concerto, **WILLIAM KINCAID**, soloist. **WILLIAM SMITH** will conduct works of Brahms and Dvorak.

Saturday, May 2, 8:30 P.M.

DOROTHY KIRSTEN, Soprano of the San Francisco Opera Company. **EUGENE ORMANDY**, Conductor.

Sunday, May 3, 2:30 P.M.

THE UNIVERSITY CHORAL UNION in Handel's oratorio, "Solomon"—with **LOIS MARSHALL** and **ILONA KOMBRINK**, Sopranos; **HOWARD JARRATT**, Tenor; and **AURELIO ESTANISLAO**, Baritone. **THOR JOHNSON**, Conductor.

Sunday, May 3, 8:30 P.M.

GIORGIO TOZZI, Basso of the Metropolitan and San Francisco Opera Companies. **EUGENE ORMANDY**, Conductor.

SEASON TICKETS now on sale: Block A, \$13.00; Block B, \$10.00; Block C, \$9.00; and Block D, \$8.00.

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Pittsburgh Symphony Orchestra Thursday, February 26

Program: "Egmont" Overture BEETHOVEN
Eine kleine Nachtmusik MOZART
"Don Juan" STRAUSS
Symphony No. 6 BRUCKNER

National Symphony Orchestra Wednesday, March 4

Cesare Valletti, Tenor Wednesday, March 11

Robert Shaw Chorale and Orchestra . . (2:30) Sunday, March 15

Andre Tchaikowsky, Pianist Monday, March 23

For tickets or information, address: UNIVERSITY MUSICAL SOCIETY, Burton Memorial Tower.