

1958

Eightieth Season

1959

UNIVERSITY MUSICAL SOCIETY  
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Eighth Concert

Eightieth Annual Choral Union Series

Complete Series 3257

National Symphony Orchestra  
HOWARD MITCHELL, *Conductor*

WEDNESDAY EVENING, MARCH 4, 1959, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

“Leonore” Overture No. 3 . . . . . BEETHOVEN

“La Mer”—Trois esquisses symphoniques . . . . . DEBUSSY  
De l’aube à midi sur la mer  
Jeux de vagues  
Dialogue du vent et de la mer

Berceuse and Finale from the Ballet,  
“L’Oiseau de Feu” . . . . . STRAVINSKY

INTERMISSION

Symphony No. 1 in E minor . . . . . SIBELIUS  
Andante ma non troppo; allegro energico  
Andante, ma non troppo lento  
Scherzo: allegro  
Finale: quasi una fantasia

*RCA Victor and Westminster Records*

*The Steinway is the official piano of the National Symphony  
and of the University Musical Society.*

A R S      L O N G A      V I T A      B R E V I S

# MAY FESTIVAL

APRIL 30, MAY 1, 2, 3, 1959

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

## PROGRAMS

THURSDAY, APRIL 30, 8:30 P.M.

**EUGENE ORMANDY, Conductor**  
**RUDOLF SERKIN, Pianist**

Compositions of Johannes Brahms  
"Academic Festival" Overture, Op. 80  
Symphony No. 3 in F major, Op. 90  
Concerto No. 1 in D minor, Op. 15, for Piano and  
Orchestra  
**RUDOLF SERKIN**

FRIDAY, MAY 1, 8:30 P.M.

**THOR JOHNSON, Guest Conductor**  
**UNIVERSITY CHORAL UNION**  
**SIDNEY HARTH, Violinist**  
**ROBERT COURTE, Violist**

"Flos Campi" . . . . . VAUGHAN WILLIAMS  
(in memory of the composer, 1872-1958)  
ROBERT COURTE and UNIVERSITY CHORAL UNION  
"Secheresses" (United States première) . . . . . POULENC  
UNIVERSITY CHORAL UNION  
Concerto No. 2 in G minor . . . . . PROKOFIEFF  
SIDNEY HARTH  
"Fête polonaise" from the opera,  
*Le Roi malgré lui* . . . . . CHABRIER  
UNIVERSITY CHORAL UNION

SATURDAY, MAY 2, 2:30 P.M.

**WILLIAM SMITH, Conductor**  
**VIRGIL THOMSON, Guest Conductor**  
**WILLIAM KINCAID, Flutist**

Variations on a Theme by Haydn, Op. 56A . . . . . BRAHMS  
"The Seine at Night" . . . . . THOMSON  
"Power Among Men" . . . . . THOMSON  
Conducted by the Composer  
Concerto for Flute, Strings,  
and Percussion . . . . . THOMSON  
WILLIAM KINCAID and MR. THOMSON  
Symphony No. 1 in D major . . . . . DVORAK

SATURDAY, MAY 2, 8:30 P.M.

**EUGENE ORMANDY, Conductor**  
**DOROTHY KIRSTEN, Soprano**

Chaconne . . . . . BACH-GESENSWAY  
"Visi d'arte" from *Tosca* . . . . . PUCCINI  
"Depuis le jour" from *Louise* . . . . . CHARPENTIER  
DOROTHY KIRSTEN  
Symphony No. 7, Op. 131 . . . . . PROKOFIEFF  
"Care selve" from *Atlanta* . . . . . HANDEL  
The Nightingale and the Rose . . . . . RIMSKY-KORSAKOFF  
Southern Song . . . . . LANDON RONALD  
MISS KIRSTEN  
"Bacchus et Ariane" . . . . . ROUSSEL

SUNDAY, MAY 3, 2:30 P.M.

**THOR JOHNSON, Guest Conductor**  
**UNIVERSITY CHORAL UNION**  
**LOIS MARSHALL, Soprano**  
**ILONA KOMBRINK, Soprano**  
**HOWARD JARRATT, Tenor**  
**AURELIO ESTANISLAO, Baritone**

*Solomon*, an oratorio for two sopranos,  
tenor, baritone, chorus, and orchestra . . . . . HANDEL  
(Observing the 200th anniversary of the  
death of the composer)  
UNIVERSITY CHORAL UNION and SOLOISTS  
MARILYN MASON, Harpsichord  
MARY McCALL STUBBINS, Organ

SUNDAY, MAY 3, 8:30 P.M.

**EUGENE ORMANDY, Conductor**  
**GIORGIO TOZZI, Bass**

Symphony No. 39 in B-flat major . . . . . MOZART  
"Se vuol ballare" from *Marriage of Figaro* . . . . . MOZART  
"Madamina," from *Don Giovanni* . . . . . MOZART  
GIORGIO TOZZI  
Paganiniana, Op. 65 . . . . . CASELLA  
"Il lacerato spirito" from *Simon Boccanegra* . . . . . VERDI  
Pilgrim's Song . . . . . TCHAIKOVSKY  
MR. TOZZI  
Suite No. 2 from "Daphnis and Chloe" . . . . . RAVEL

SEASON TICKETS: \$13.00—\$10.00—\$9.00—\$8.00

SINGLE CONCERTS (on sale beginning March 16):

\$3.50—\$3.00—\$2.50—\$2.00—\$1.50

For tickets or information address: University Musical Society, Burton  
Memorial Tower.