

1960

Eighty-second Season

1961

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Seventh Concert

Eighty-second Annual Choral Union Series

Complete Series 3309

HENRYK SZERYNG

Violinist

CHARLES REINER *at the piano*

TUESDAY EVENING, FEBRUARY 14, 1961, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sonata in D major J. M. LECLAIR

Sonata in C minor, Op. 30, No. 2 BEETHOVEN

Allegro con brio
Adagio cantabile
Scherzo; allegro
Finale; allegro

Chaconne (for violin alone) J. S. BACH

INTERMISSION

Sonata DEBUSSY

Allegro vivo
Intermède—fantasque et léger
Finale: très animé

Tzigane RAVEL

RCA Victor Records

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

MAY FESTIVAL

MAY 4, 5, 6, 7, 1961

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

PROGRAMS

THURSDAY, MAY 4, 8:30 P.M.

Soloist: **Birgit Nilsson**, soprano. All-Wagner program—including Elsa's Dream, Love-Death, and Immolation Scene. Overture to *Die Meistersinger* and orchestral excerpts from *Götterdämmerung*. **Eugene Ormandy**, conductor.

FRIDAY, MAY 5, 8:30 P.M.

Joan of Arc (Honegger) with University Choral Union; **Vera Zorina** (Joan); **Hugh Norton** (Brother Dominic); **Janice Harsanyi**, and **Frances Greer**, sopranos; **Mary MacKenzie**, mezzo-soprano; **David Lloyd**, tenor; and **Ara Berberian**, bass. Other spoken roles by Nancy Heusel, Jerrold Sandler, and Marvin Diskin. **Thor Johnson**, conductor.

SATURDAY, MAY 6, 2:30 P.M.

Orchestral Variations; and Suite from "The Tender Land," conducted by the composer, **Aaron Copland**. Concerto for Violin and Cello (Brahms) with **Anshel Brusilow** and **Lorne Munroe**, soloists. Overture to *Colas Breugnon* (Kabalevsky) and "Daphnis and Chloe" Suite (Ravel). **William Smith**, conductor.

SATURDAY, MAY 6, 8:30 P.M.

All-American program. Concerto No. 2 (MacDowell) and "Rhapsody in Blue" (Gershwin) with **John Browning**, pianist. "Toccata Festiva" for Organ and Orchestra (Barber) with **Robert Noehren**, soloist. Symphony No. 7 (Piston). **Eugene Ormandy**, conductor.

SUNDAY, MAY 7, 2:30 P.M.

Elijah (Mendelssohn) with University Choral Union; **Janice Harsanyi**, soprano; **Mary MacKenzie**, mezzo-soprano; **David Lloyd**, tenor; **William Warfield**, baritone. **Thor Johnson**, conductor.

SUNDAY, MAY 7, 8:30 P.M.

All-Rachmaninoff program. Concerto No. 2 in C minor, Op. 18, with **Eugene Istomin**, pianist. Vocalise for Orchestra, No. 14, Op. 34; Symphony No. 2 in B minor, Op. 27. **Eugene Ormandy**, conductor.

Season Tickets: \$15.00—\$12.00—\$10.00—\$8.00. Now on sale.

Single Concerts: \$3.50—\$3.00—\$2.50—\$2.00—\$1.50 (on sale beginning March 15).

CALENDAR OF OTHER CONCERTS

VIENNA OCTET (Rackham Auditorium)	February 17, 18, 19
BRIAN SULLIVAN, Tenor	Tuesday, February 28
DALLAS SYMPHONY ORCHESTRA	Friday, March 10
TORONTO SYMPHONY ORCHESTRA	Wednesday, March 15
ZINO FRANCESCATI, Violinist	Tuesday, March 21
BUDAPEST QUARTET (Rackham Auditorium) 2:30	Sunday, March 26
CONCERTGEBOUW ORCHESTRA OF AMSTERDAM	Sunday, April 23

For tickets or information, address:

UNIVERSITY MUSICAL SOCIETY, Burton Memorial Tower