

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Eighty-third Annual Choral Union Series

Complete Series 3327

ROGER WAGNER CHORALE

ROGER WAGNER, *Conductor*

SALLI TERRI, *Mezzo-Soprano*

THURSDAY EVENING, OCTOBER 19, 1961, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

The Renaissance Period

- *Ave Maria TOMAS LUIS DE VITTORIA
(1549-1611)
- *Hodie Christus natus est JAN PETERSZOOM SWEELINCK
(1562-1621)
- *Vere languores TOMAS LUIS DE VITTORIA
Chanson (Au joly jeu du pousse avant) . . . CLEMENT JANNEQUIN
(c1485-1550)

The Classic Period

- Two Songs JOSEF HAYDN
Evensong (1732-1809)
Eloquence

English translation by Basil Swift

The Romantic Period

- Recitative and Scherzetto "Queen Mab" HECTOR BERLIOZ
(*Romeo and Juliet*) (1803-1869)
Soloist: RICHARD ROBINSON or RICHARD LEVITT

The Modern Period

- *Belshazzar's Feast WILLIAM WALTON
(1902-)
Soloist: JAMES TIPPEY, or NED ROMERO, or WILLIAM FELBER

INTERMISSION

* *Capitol Records*

The Steinway is the official piano of the University Musical Society

A R S L O N G A V I T A B R E V I S

The French Impressionistic Period

Trois chansons CLAUDE DEBUSSY
(1862-1918)

Dieu! Qu'il la fait bon regarder la gracieuse bonne et belle
Quand j'ai oui le tambourin sonner
Hiver, vous n'êtes qu'un villain

The English and American Folk Song

*Shenandoah Arr. by ROGER WAGNER

*O No John! Arr. by SALLI TERRI

Duet: SALLI TERRI and JAMES TIPPEY

*Jesus, Jesus, Rest Your Head Arr. by SALLI TERRI

The French Folk Song

*En passant pour la Lorraine Arr. by ROGER WAGNER

*Au clair de la lune Arr. by ROGER WAGNER

*Alouette (French-Canadian) Arr. by ROGER WAGNER

The Negro Spiritual

*He Never Said a Mumblin' Word Arr. by ROGER WAGNER

If I Got My Ticket, Can I Ride? Arr. by GAIL KUBIK

Soloist: RICHARD LEVITT or RICHARD ROBINSON

*Go Down Moses Arr. by ROGER WAGNER

P E R S O N N E L

Sopranos:

Patricia Benson
Anne Dubin
Caterina Micieli
Helena Sundgren
Ruth Anne Turner
Jeannine Wagner

Tenors:

Hayden Blanchard
Richard Levitt
Edgar Moulton
Richard Robinson
Gerald Shirkey
Lawrence Wollever

Contraltos:

Ruth Baggott
Frances Benedict
Constance Moulton
Salli Terri
Mary Beth Williams
Rosemary Wineland

Basses:

Lloyd Bunnell
Carlton Farley
William Felber
Ned Romero
Charles Scharbach
James Tippey

Pianists: Michael Zearott and James MacInnes

REMAINING CONCERTS, First Semester

BOSTON SYMPHONY ORCHESTRA . . . (homecoming) Saturday, October 21
BOSTON SYMPHONY ORCHESTRA (sold out) . . . 2:30, Sunday, October 22
MAZOWSZE (Polish songs and dances) Tuesday, October 24
NEW YORK PRO MUSICA 2:30, Sunday, October 29
BERLIN PHILHARMONIC ORCHESTRA (sold out) . . . Friday, November 3
BAYANIHAN (Philippine dances and songs) . . . Monday, November 6
YEHUDI MENUHIN, *Violinist* 2:30 Sunday, November 12
THE CLEVELAND ORCHESTRA Thursday, November 16
GALINA VISHNEVSKAYA, *Soprano* Tuesday, November 21
RUDOLF SERKIN, *Pianist* Monday, November 27
MESSIAH (annual Christmas concerts) . . . 8:30, Saturday, December 2
2:30, Sunday, December 3
RICHARD DYER-BENNET, *Classical Folk Singer* . . . Saturday, January 13

For tickets and information, address:

UNIVERSITY MUSICAL SOCIETY, BURTON MEMORIAL TOWER