

1961

Eighty-third Season

1962

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Eighth Concert

Eighty-third Annual Choral Union Series

Complete Series 3341

EMIL GILELS

Pianist

TUESDAY EVENING, FEBRUARY 13, 1962, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sonata in B-flat major, K. 281 MOZART
Allegro
Andante amoroso
Rondeau allegro

Sonata No. 2 in D major, Op. 53 SCHUBERT
Allegro vivace
Con molto
Scherzo
Rondo

INTERMISSION

Sonata No. 8 in B-flat major, Op. 84 PROKOFIEFF
Andante dolce
Andante sognondo
Vivace

RCA Victor, Angel, and Monitor Records

The Steinway is the official piano of the University Musical Society.

A R S L O N G A V I T A B R E V I S

1961 — UNIVERSITY MUSICAL SOCIETY CONCERTS — 1962

Chamber Music Festival — Rackham Auditorium

THE JUILLIARD QUARTET Friday, February 23, 8:30 P.M.

Quartet in B-flat major, Op. 103 HAYDN

Quartet No. 5 BARTÓK

Quartet in D minor, "Death and the Maiden," Op. posth. SCHUBERT

THE EGER PLAYERS Saturday, February 24, 8:30 P.M.

Horn Trio, Op. 40, in E-flat major BRAHMS

Variations on "Ich bin der Schneider Kakadu," Op. 121a BEETHOVEN

Elegy POULENC

Elegy for Mippy I LEONARD BERNSTEIN

Overture on Hebrew Themes, Op. 34 PROKOFIEFF-EGER

BEAUX ARTS TRIO Sunday, February 25, 2:30 P.M.

Trio in E-flat major, Op. 1, No. 1 BEETHOVEN

Trio in A minor RAVEL

Trio in C major, Op. 87 BRAHMS

Series Tickets: \$5.00 and \$4.00; Single Concerts: \$2.50 and \$2.00

Hill Auditorium

BOSTON POPS TOUR ORCHESTRA (Extra Series) . Sunday, February 18, 2:30 P.M.

ARTHUR FIEDLER, *Conductor*; OZAN MARSH, *Piano soloist*

Military March (Saint-Saëns); Overture to *La Gazza ladra* (Rossini); Air on the G String (Bach-Wilhelmj); "Gayne" Suite (Khachaturian); Piano Concerto No. 2 (Kabalevsky); Les Préludes (Liszt); Selections from *West Side Story* (Bernstein); Kid Stuff (Hayman); Excerpts from *The Three-penny Opera* (Weill).

MINNEAPOLIS SYMPHONY ORCHESTRA (Choral Union Series)

STANISLAW SKROWACZEWSKI, *Conductor* . Sunday, March 4, 2:30 P.M.

Symphony No. 35 in D major—"Haffner" (Mozart); Concerto for Orchestra (Lutoslawski); Symphony No. 2 in C major, Op. 61 (Schumann).

ANN ARBOR MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

BEETHOVEN Program **THURSDAY, MAY 3, 8:30 P.M.**

EUGENE ORMANDY, Conductor. BYRON JANIS, piano soloist. Overture to "Coriolanus"; Symphony No. 6; Concerto No. 3

BRITISH Program **FRIDAY, MAY 4, 8:30 P.M.**

THOR JOHNSON, Conductor. Soloists: RICHARD LEWIS, England's finest tenor; and PHYLLIS CURTIN, "Met" soprano,—excerpts from the opera, "Troilus and Cressida" (Walton). **CHORAL UNION**, PHYLLIS CURTIN, and DONALD GRAMM, Bass, soloists in "Dona nobis pacem" (Vaughan Williams).

FRENCH Program **SATURDAY, MAY 5, 2:30 P.M.**

WILLIAM SMITH, Conductor. Soloists: JOHN deLANCIE, Oboist; and LORNE MUNROE, Cellist. Francaix's Suite for Oboe; Lalo's Concerto for Cello. Also works by Gretry, Milhaud, and Ravel.

RUSSIAN Program **SATURDAY, MAY 5, 8:30 P.M.**

EUGENE ORMANDY, Conductor. JEROME HINES, Bass soloist. Excerpts from Mussorgsky's "Boris Godunov"; Stravinsky's "Fireworks," Prokofieff's Classical Symphony, and Tchaikovsky's Symphony No. 6 (Pathétique).

DVORAK Program **SUNDAY, MAY 6, 2:30 P.M.**

THOR JOHNSON, Conductor. Requiem Mass, Op. 89—first Ann Arbor performance. Soloists: PHYLLIS CURTIN, Soprano; LILI CHOOKASIAN, Contralto; RICHARD LEWIS, Tenor; DONALD GRAMM, Bass; with **CHORAL UNION**.

RICHARD STRAUSS Program **SUNDAY, MAY 6, 8:30 P.M.**

EUGENE ORMANDY, Conductor. GYORGY SANDOR, Pianist. Tone Poem, "Don Juan"; Burleske for Piano and Orchestra; "Ein Heldenleben" (with ANSHEL BRUSILOV, Violinist).

Season ticket orders now accepted at \$18.00—\$15.00—\$12.00—\$10.00—\$8.00. Beginning March 15, any remaining tickets will be placed on sale for single concerts at \$4.00, \$3.50, \$3.00, \$2.25 and \$1.50.

UNIVERSITY MUSICAL SOCIETY, BURTON TOWER