

1936

Eighty-fifth Season

1964

# UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Concert

Eighty-fifth Annual Choral Union Series

Complete Series 3395

## JEROME HINES

### Bass

EMIL DANENBERG *at the Piano*

MONDAY EVENING, OCTOBER 7, 1963, at 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

"Schlummert ein" from Cantata No. 82 . . . . .	J. S. BACH
"Is Not His Word Like a Fire?" from <i>Elijah</i> . . . . .	MENDELSSOHN
Invocazione di Orfeo . . . . .	JACOPO PERI
In questa tomba oscura . . . . .	BEETHOVEN
Der Floh . . . . .	BEETHOVEN
I due tarli . . . . .	RICARDO ZANDONAI
Vittoria, vittoria mio core . . . . .	GIACOMO CARISSIMI
"Son lo spirito" from <i>Mephistophele</i> . . . . .	BOITO
Twenty-third Psalm . . . . .	JEROME HINES
If You Should Go . . . . .	WILLIAM GRANT STILL
I Am a Black Pierrot . . . . .	WILLIAM GRANT STILL

#### INTERMISSION

*This part of Mr. Hines program will be dramatized, with costume and make-up.*

Arias from <i>Don Giovanni</i> . . . . .	MOZART
"Madamina" (Leporello)	
"Deh vieni alla finestra (Don Giovanni)	
"Finch' han dal vino" (Don Giovanni)	

Fantasia in C major . . . . .	HAYDN
Barcarolle . . . . .	CHOPIN

EMIL DANENBERG, *Pianist*

Scene from <i>Boris Godounov</i> (sung in Russian) . . . . .	MOUSSORGSKY
Margaret Solveig Steen will take the part of Boris' son.	

RCA Victor Records

A R S            L O N G A            V I T A            B R E V I S

# 1963 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1964

All presentations are at 8:30 P.M. unless otherwise noted.

## Choral Union Series

(Remaining Performances)

BULGARIAN NATIONAL ENSEMBLE . . . . .	Friday, October 18
THE CLEVELAND ORCHESTRA . . . . .	Thursday, November 7
<i>Don Giovanni</i> (NEW YORK CITY OPERA Co.) . . . . .	Sunday, November 17
PHILHARMONIA HUNGARICA . . . . .	Monday, January 20
Tossy Spivakovsky, <i>Violin Soloist</i>	
MAZOWSZE DANCE COMPANY (from Poland) . . . . .	Thursday, January 30
TERESA BERGANZA, <i>Coloratura mezzo-soprano</i> . . . . .	Wednesday, February 26
CHICAGO OPERA BALLET . . . . .	Friday, March 13

Tickets: \$4.50—4.00—3.50—3.00—2.25—1.50

## Extra Series

<i>Tosca</i> (GOLDOVSKY OPERA THEATER) . . . . .	Thursday, October 10
BALLET FOLKLORICO OF MEXICO . . . . .	Friday, November 1
<i>Madama Butterfly</i> (NEW YORK CITY OPERA Co.) . . . . .	(2:30) Sunday, November 17
VIENNA SYMPHONY ORCHESTRA . . . . .	Thursday, February 20
ANNA MOFFO, <i>Soprano</i> . . . . .	Friday, April 3

Season Tickets: \$12.00—10.00—8.50—7.00—6.00

Single performances: \$4.50—4.00—3.50—3.00—2.25—1.50

## Chamber Arts Series

KIMIO ETO, <i>Kotoist</i> , with SUZUSHI HANAYAGI . . . . .	Sunday, October 13
MOSCOW CHAMBER ORCHESTRA . . . . .	Wednesday, November 13
JULIAN BREAM CONSORT . . . . .	Tuesday, November 26
SESTETTO ITALIANO LUCA MARENZIO . . . . .	Tuesday, December 10
ZURICH CHAMBER ORCHESTRA . . . . .	Saturday, January 25
KOREAN DANCERS AND MUSICIANS . . . . .	Sunday, February 9
ORCHESTRA SAN PIETRO OF NAPLES . . . . .	Thursday, March 19

Season Tickets: \$14.00—12.00—10.00

Single performances: \$3.50—2.50—2.00

## Special Performance

<i>La Boheme</i> (N.Y. CITY OPERA Co.) . . . . .	Saturday, November 16
--	-----------------------

Tickets: \$4.50—4.00—3.50—3.00—2.25—1.50

## Annual Christmas Concerts

<i>Messiah</i> (Handel) (Two performances) . . . . .	Saturday, December 7
	(2:30) Sunday, December 8

Tickets: \$2.00—1.50—1.00—75¢—on sale October 1

## Festivals

<i>Chamber Dance Festival</i> (3 performances)	
MARINA SVETLOVA DANCE ENSEMBLE . . . . .	Friday, October 25
SHANTA RAO and Dancers and Musicians from South India . . . . .	Saturday, October 26
HUNGARIAN BALLETS BIHARI—KOVACH and RABOVSKY with gypsy musicians . . . . .	(2:30) Sunday, October 27
<i>Chamber Music Festival</i> (three concerts) . . . . .	February 14, 15, (2:30) 16
NEW YORK PRO MUSICA, NOAH GREENBERG, <i>Director</i> . (Tickets on Sale Nov. 5)	

Prices (both series)—Season Tickets: \$6.00—5.00—4.00

Single performances: \$3.50—2.50—2.00

For tickets and information, address  
UNIVERSITY MUSICAL SOCIETY, Burton Tower