

1963

Eighty-fifth Season

1964

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Third Program

Chamber Arts Series

Complete Series 3408

The Julian Bream Consort

OLIVE ZORIAN, *Violin*
DAVID SANDEMAN, *Flute*;
Alto Flute
JOY HALL, *Bass Viol*

JULIAN BREAM, *Lute*
DESMOND DUPRE, *Cittern*; *Lute*
ROBERT SPENCER, *Pandora*;
Lute; *Baritone*

TUESDAY EVENING, NOVEMBER 26, 1963, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

CONSORT

Mounsier's *Almaine* WILLIAM BYRD
**Pavin* PETER PHILLIPS
La Volta THOMAS MORLEY

BASS VIOL AND LUTE

Pavin and Galliard JOHN DOWLAND

CONSORT

**Allison's Knell* RICHARD ALLISON
The Quadro Galliard RICHARD ALLISON

LUTE DUETS

Fantasia THOMAS ROBINSON
A Toy THOMAS ROBINSON

LUTE SOLO

Forlorne Hope JOHN DOWLAND

CONSORT

**The Bachelor's Delight* RICHARD ALLISON
**Joyne Hands* THOMAS MORLEY

INTERMISSION

CONSORT

Sola Soletta THOMAS MORLEY
**La Coranto* THOMAS MORLEY

A R S L O N G A V I T A B R E V I S

FLUTE AND VIOLIN
 Two Fantasias THOMAS MORLEY
 The Swallow
 The Turtle Dove

CONSORT
 *Lachrimae Pavin JOHN DOWLAND
 *The Earl of Essex Galliard JOHN DOWLAND

LUTE SONGS
 Shall I Come, Sweet Love, to Thee? . . . THOMAS CAMPION
 It Fell on a Summer's Day THOMAS CAMPION

LUTE SOLO
 Fantasia JOHN DOWLAND

CONSORT
 *Goe From My Window RICHARD ALLISON

RCA Victor Records

*Music reconstructed and edited by Sydney Beck and published
 in the First Book of Consort Lessons, the New York Public
 Library, 1959.

REMAINING PRESENTATIONS IN HILL AUDITORIUM

"MESSIAH" (Handel) Saturday, December 7
 "MESSIAH" (Handel) 2:30, Sunday, December 8
 Few seats remaining, at \$2.00 and at 75c for Saturday only
 PHILHARMONIA HUNGARICA Monday, January 20
 TOSSY SPIVAKOVSKY, *Violin Soloist*
 MAZOWSZE DANCE COMPANY Thursday, January 30
 VIENNA SYMPHONY ORCHESTRA Thursday, February 20
 TERESA BERGANZA, *Coloratura-mezzo* Wednesday, February 26
 CHICAGO OPERA BALLET Friday, March 13
 ANNA MOFFO, *Soprano* Friday, April 3
 Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

REMAINING PRESENTATIONS IN RACKHAM AUDITORIUM

SESTETTO ITALIANO LUCA MARENZIO Tuesday, December 10
 ZURICH CHAMBER ORCHESTRA Saturday, January 25
 SAHM-CHUN-LI DANCERS from Seoul, Korea Sunday, February 9
 NEW YORK PRO MUSICA (in Chamber Music
 Festival—3 concerts) Friday, February 14
 Saturday, February 15
 2:30, Sunday, February 16
 ORCHESTRA SAN PIETRO of Naples Thursday, March 19
 Tickets: \$3.50—\$2.50—\$2.00

(Series tickets, Chamber Music Festival: \$6.00—\$5.00—\$4.00)
 (All performances at 8:30 P.M., unless otherwise indicated)

For tickets or information, address:
 UNIVERSITY MUSICAL SOCIETY, Burton Memorial Tower
 Ann Arbor, Michigan