

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Program

Eighty-sixth Annual Choral Union Series

Complete Series 3437

ANTONIO
and the
Ballets de Madrid
with

ROSITA SEGOVIA

ALICIA DIAZ

PACO ROMERO

HECTOR ZARASPE

THURSDAY EVENING, OCTOBER 8, 1964, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

Soloists:

Pastora Ruiz

Marta Calavia Angela del Moral Mariana Luis Fuente
Victor Ullate Norberto Pepe Soler Rosa Garcia Alicia Ivars

Corps de Ballet:

Carlos Fernandez Andres Moreno Marina Carmen Roche
Remedios Fernandez Imperio Manuela Perez Luis Flores
Conchita Vidal Rafael Moreno Maria Luisa Martin Jose Vazquez
Antonio Piedra Jesus Ramos

Guest Artist:

ROSARIO

Soprano: Clara Maria Alcalá

Ballet Master: Hector Zaraspe

Guitarists: MANUEL MORENO Juan Moreno Carlos Sanchez Paco Sevilla

Singers: Chano Lobato Sernita de Jerez

Orchestra under the direction of:

ARTHUR LIEF

Direction, Choreography, and Lighting

by

ANTONIO

Assistant Director: Juan Ayala

A R S L O N G A V I T A B R E V I S

P R O G R A M

Suite of Basque Dances Music arranged by A. CURRAS

These dances from the Basque country in Northern Spain are traditional in origin and are still performed on Sundays and feast days.

Introduction

Paseo del cortejo (Dance of the Suitors) ALICIA DIAZ and Corps de Ballet

Gavata suletina (Gavotte) ALICIA DIAZ and Corps de Ballet

Gadaleuta danza (Dance of the Glass) ALICIA DIAZ, MARTA CALAVIA,
ANGELA DEL MORAL, MARIANA, and ROSA GARCIA

Auresku (Arabesque) Corps de Ballet

Espatadanza (Traditional) LUIS FUENTES

Arin-Arin (Traditional) ALICIA DIAZ, LUIS FUENTES,
and Entire Company

Alegrias Traditional

ROSARIO

Singer: Sernita de Jerez

Guitarist: Carlos Sanchez

Farruca "The Miller's Dance"

from *The Three-Cornered Hat* MANUEL DE FALLA

ANTONIO

Decor by Manuel Muntanola, executed by Bea-Mora.

Costume by Manuel Muntanola, executed by Encarnacion & Barredo, Madrid.

El Amor brujo ("Love, the Sorcerer") Excerpts MANUEL DE FALLA

Danza del terror ("Dance of the Unknown") ROSITA SEGOVIA and
PACO ROMERO

Circulo magico ("The Magic Circle") ROSITA SEGOVIA, PASTORA RUIZ,
and Corps de Ballet

Danza del fuego ("Ritual Fire Dance") ROSITA SEGOVIA
and Corps de Ballet

Decor by Roberto Carpio, executed by Lopez-Sevilla.

Costumes by Jose Caballero and Antonio, executed by Encarnacion, Madrid.

Zorongo gitano Lyrics: FEDERICO GARCIA-LORCA
to traditional music

ROSARIO and ANTONIO

Guitarists: Manuel Moreno, Juan Moreno, Carlos Sanchez, and Paco Sevilla

El Martinete Traditional (A. RUIZ)

This work belongs to the "Cante Grande"—the "great" or "deep" singing of the true flamenco. Traditionally it is the song of the blacksmith whose accompaniment is the striking of the hammer upon the anvil. Antonio was the first artist to choreograph this much loved song.

ANTONIO

Singers: Chano Lobato and Sernita de Jerez

Blacksmith: Paco Sevilla

Decor by Jose Caballero, executed in Antonio's studio by Juan Ayala.

Costumes by Antonio, executed by Menkes, Madrid.

Viva Navarra JOAQUIN LARREGIA

This dance, which features the famed "jota," is rooted in scenes from the daily life of the residents of Navarre, a Spanish kingdom which gave France its greatest monarch, Henry IV.

ALICIA DIAZ, PACO ROMERO, and soloists
Costumes by Roncal, Kingdom of Navarre.

I N T E R M I S S I O N

La Taberna del toro ("Bull's Tavern") Traditional (A. RUIZ)

This flamenco scene is set against the background of a café, where bullfighters, their ladies, and the men and women of the village gather to pass the time with favorite songs and dances.

Cancion ROSITA SEGOVIA
Farruca PACO ROMERO
Cuatros muleros MARIANA, PEPE SOLER, CARLOS FERNANDEZ,
ANDRES MORENO, and RAFAEL MORENO
Tanguillo de la vendedora PASTORA RUIZ and Corps de Ballet
Cana ANTONIO
Taranto ALICIA DIAZ, PEPE SOLER, CARLOS FERNANDEZ,
and ANDRES MORENO
Tanguillo de Cadiz ROSARIO
Caracoles ALICIA DIAZ, PACO ROMERO, and Corps de Ballet
Fiesta Flamenca ANTONIO and Entire Company

Guitarists: Manuel Moreno, Juan Moreno, Carlos Sanchez, and Paco Sevilla

Singers: Chano Lobato and Sernita de Jerez

Settings by Jose Caballero, executed by Lopez-Sevilla.
Costumes by Roman Calatayud, Vincente Viudes, and Antonio,
executed by Encarnacion, Madrid.

STAFF FOR S. HUOK

Company Manager OSCAR BERLIN
General Press Representative MARTIN FEINSTEIN
Associate Press Representative MICHAEL SWEELEY
Advance Representatives LILLIAN LIBMAN and EDWARD PARKINSON
Stage Manager GUILLERMO KEYES-ARENAS
Chief Carpenter RALPH BAILY
Chief Electrician CHARLES P. RENAUD
Assistant Electrician M. MELANCHUK
Chief Propertyman FRED DONOVAN
Wardrobe Supervisor OTTO GREBE

STAFF FOR ANTONIO

Manager TOMAS FERNANDEZ
Secretary MONA RATIB
Stage Director JUAN AYALA
Technician JOSE MANUEL TORRES
Wardrobe Assistants ELVIRA CAGO, INMA MEZQUITA, BALBI MANSILLA

1964 — UNIVERSITY MUSICAL SOCIETY PRESENTATIONS — 1965

All presentations are at 8:30 P.M. unless otherwise noted.

In Hill Auditorium

OCTOBER

- 14 WARSAW PHILHARMONIC; and WLADYSLAW KEDRA, *Pianist*
STANISLAW WISLOCKI, *Conductor*

Program: "Roman Carnival" Overture BERLIOZ
Piano Concerto No. 2, F minor, Op. 21 CHOPIN
Symphony No. 3 ("Eroica") BEETHOVEN

NOVEMBER

- 4 LEONID KOGAN, *Violinist*
9 IRINA ARKHIPOVA, *Mezzo-soprano* (American debut)
14 RADUGA DANCERS, from six Soviet Republics
20 *Die Fledermaus* (Strauss) NEW YORK CITY OPERA COMPANY
22 *Merry Widow* (Lehar) NEW YORK CITY OPERA COMPANY (2:30 P.M.)
22 *Faust* (Gounod) NEW YORK CITY OPERA COMPANY

JANUARY

- 30 BERLIN PHILHARMONIC, HERBERT VON KARAJAN, *Conductor*

FEBRUARY

- 8 MINNEAPOLIS SYMPHONY ORCHESTRA,
STANISLAW SKROWACZEWSKI, *Conductor*
23 POLISH MIME THEATRE

MARCH

- 1 ROSALYN TURECK, *Pianist*
12 ROBERT MERRILL, *Baritone*

APRIL

- 3 NATIONAL BALLET OF CANADA
Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

Messiah (Handel) Saturday, December 5
and (2:30 P.M.) Sunday, December 6
Tickets: \$2.00—\$1.50—\$1.00—\$.75 (Now on sale)

In Rackham Auditorium

C H A M B E R D A N C E F E S T I V A L

- PAUL TAYLOR DANCE COMPANY Friday, October 23
JEAN-LÉON DESTINÉ AND HIS HAITIAN DANCE COMPANY Saturday, October 24
FIRST CHAMBER DANCE QUARTET . . . (2:30 P.M.) Sunday, October 25

Series tickets: \$6.00—\$5.00—\$4.00
Single performances: \$3.50—\$2.50—\$2.00

C H A M B E R M U S I C F E S T I V A L

- BUDAPEST STRING QUARTET . . . February 17, 18, 19, 20, (2:30 P.M.) 21
Beethoven cycle (5 concerts)

Series tickets: \$12.00—\$9.00—\$7.00
Single concerts: \$3.50—\$2.50—\$2.00

(On sale November 5)

For tickets and information, address
UNIVERSITY MUSICAL SOCIETY, Burton Tower