

1964

Eighty-sixth Season

1965

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

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Sixth Program

Eighty-sixth Annual Choral Union Series

Complete Series 3449

NEW YORK CITY OPERA

JULIUS RUDEL, *General Director*

FAUST

An Opera in Three Acts

Music by CHARLES GOUNOD

Libretto by L. BARBIER and M. CAREE

After Goethe's Drama

SUNDAY EVENING, NOVEMBER 22, 1964, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

A R S

L O N G A

V I T A

B R E V I S

CAST

Marguerite	DONNA JEFFREY
Faust	JOHN CRAIG
Mephistopheles	ARA BERBERIAN
Valentin	DOMINIC COSSA
Siebel	TATIANA TROYANOS
Martha	BEVERLY EVANS
Wagner	WILLIAM LEDBETTER

Conducted by JULIUS RUDEL

Staged by BYRON RINGLAND

Scenery by H. A. CONDELL

Choreographer: THOMAS ANDREW

Chorusmaster: WILLIAM JONSON

Act I. Scene 1—Faust's Study

Scene 2—Town square and Auerbach cellar

Act II. Marguerite's garden

Act III. Scene 1—Street—Marguerite's house

Scene 2—The Church

Scene 3—The Prison

SYNOPSIS

In deriving a libretto from Goethe's *Faust*, Jules Barbier and Michel Carre provided Gounod with a theatrically effective drama of the Marguerite portion of the poem.

First we see the aged Dr. Faust in his study about to drink poison. Mephistopheles appears to him and promises him youth once more and love in return for the gift of the Doctor's soul, and then he tempts him more definitely with a vision of Marguerite at her spinning wheel. The pact is signed and Faust is young again. He and his mentor visit the kermis, where he encounters Marguerite; but not until Valentin, Marguerite's soldier brother, and Mephistopheles have sung familiar solos. Next comes the scene in Marguerite's garden—the "Flower Song" of the boy Siebel, who is in love with Marguerite; the "Salut demeure," in which Faust hails Marguerite's

dwelling; Marguerite's "King of Thule" and "Jewel" songs, and the long duet of Faust and Marguerite, ending with Marguerite's yielding.

In the next act comes the resounding march and chorus of soldiers and the mocking serenade of Mephistopheles, in the square before Marguerite's house, followed by the duel between Valentin, returned from the wars, and Faust, in which the former is slain. Later, Marguerite, at prayer within the church, is haunted by an Evil Spirit (embodied in Mephistopheles).

The closing scene is in prison where Marguerite, her reason shattered, is held for killing the babe she has borne to Faust. Thither Mephistopheles leads Faust, who would rescue her. But she will not go with him. In the famous trio, "Anges purs, anges radieux!", her voice is heard invoking the angelic host. Faust and Mephistopheles vanish. Marguerite, saved from perdition, is carried upwards to heaven.

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FEATURE DANCERS: *Premier Danseur*, Michael Maule;
Première Danseuse, Rochelle Zide

CORPS DE BALLET: Carolyn Muchmore, Dale Muchmore, Philip Rice, Alexandra Vernon, Ron Watson

The New York City Opera will present Gounod's "Faust" tonight at 8:30

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

JANUARY

- 20 †SEGOVIA, *Guitarist*
26 ARTUR RUBINSTEIN, *Pianist*
30 BERLIN PHILHARMONIC, HERBERT VON KARAJAN, *Conductor*

FEBRUARY

- 8 MINNEAPOLIS SYMPHONY ORCHESTRA,
STANISLAW SKROWACZEWSKI, *Conductor*
14 *PARIS CHAMBER ORCHESTRA
23 POLISH MIME THEATRE
27 *NETHERLANDS CHAMBER CHOIR

MARCH

- 1 ROSALYN TURECK, *Pianist*
7 *CHICAGO LITTLE SYMPHONY
12 ROBERT MERRILL, *Baritone*
30 *SOLISTI DI ZAGREB

APRIL

- 3 NATIONAL BALLET OF CANADA
14 To be announced

Tickets: \$4.50—\$4.00—\$3.50—\$3.00—\$2.25—\$1.50

* Standing room only

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E-flat major, Op. 127

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F major, Op. 18, No. 1
E minor, Op. 59, No. 2
A minor, Op. 132

Fri., Feb. 19 at 8:30

G major, Op. 18, No. 2
F minor, Op. 95
C minor, Op. 18, No. 4
F major, Op. 135

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E-flat major, Op. 74
B-flat major, Op. 130
w/fugue

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Series tickets: \$12.00—\$9.00—\$7.00

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