

1965

Eighty-Seventh Season

1966

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Concert

Complete Series 3513

Seventy-third Annual
MAY FESTIVAL

THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, *Conductor*

SOLOIST
MONTSERRAT CABALLÉ, *Soprano*

THURSDAY EVENING, MAY 5, 1966, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Toccatà for Orchestra PISTON
- “Tranquillo ei posa”; “Com’ e bello quale
incanto” from *Lucrezia Borgia* DONIZETTI
- “E Sara in quest orribili momenti”; “Vivi
ingrato” from *Roberto Devereux* DONIZETTI
- MONTSERRAT CABALLÉ

INTERMISSION

- Grand Scene (Finale) from *Il Pirata* BELLINI
MME CABALLÉ
- *Symphony No. 2 in D major, Op. 43 SIBELIUS
Allegro
Tempo andante ma rubato
Vivacissimo; lento e suave
Allegro moderato

*Columbia Records

*The Steinway is the official piano of the University Musical Society.
The Baldwin Piano is the official piano of the Philadelphia Orchestra.*

A R S L O N G A V I T A B R E V I S

UNIVERSITY MUSICAL SOCIETY

INTERNATIONAL PRESENTATIONS—1966—1967

NOTE: All programs begin at 8:30 P.M. unless otherwise indicated.

SUMMER CONCERT SERIES — 1966

ALFRED BRENDEL, <i>Pianist</i>	Wednesday, July 6
PETER SERKIN, <i>Pianist</i>	Thursday, July 14
EVELYNE CROCHET, <i>Pianist</i>	Wednesday, July 20
GRANT JOHANNESSEN, <i>Pianist</i>	Monday, July 25

CHORAL UNION SERIES

CHICAGO SYMPHONY ORCHESTRA	Saturday, October 8
GUIOMAR NOVAES, <i>Pianist</i>	Wednesday, October 12
TORONTO SYMPHONY ORCHESTRA	Thursday, November 3
AMERICAN BALLET THEATRE	Thursday, November 17
"THE CONSUL" (Menotti) N.Y. CITY OPERA	(8:00) Sunday, November 20
DETROIT SYMPHONY ORCHESTRA	(2:30) Sunday, January 8
WINNIPEG BALLET COMPANY	Saturday, February 4
SHIRLEY VERRETT, <i>Mezzo-soprano</i>	Monday, March 13
STOCKHOLM UNIVERSITY CHORUS	Thursday, April 6
BOSTON SYMPHONY ORCHESTRA	Saturday, April 8

EXTRA SERIES

CHICAGO SYMPHONY ORCHESTRA	(2:30) Sunday, October 9
EMIL GILELS, <i>Pianist</i>	Tuesday, November 8
"TOSCA" (Puccini) N.Y. CITY OPERA	(2:30) Sunday, November 20
MINNEAPOLIS SYMPHONY ORCHESTRA	(2:30) Sunday, February 26
JOSÉ GRECO AND SPANISH DANCE COMPANY	Wednesday, March 8

CHAMBER ARTS SERIES

CHAMBER SYMPHONY OF PHILADELPHIA	Saturday, September 24
MOSCOW CHAMBER ORCHESTRA	Saturday, October 22
CHRISTIAN FERRAS, <i>Violinist</i>	Monday, November 14
ANDRES SEGOVIA, <i>Guitarist</i>	Monday, January 9
MUSIC FROM MARLBORO	Monday, January 30
JACQUELINE DU PRÉ, <i>Cellist</i> ; STEPHEN BISHOP, <i>Pianist</i>	Monday, March 20
BOSTON SYMPHONY CHAMBER PLAYERS	(2:30) Sunday, April 9

ANNUAL CHRISTMAS CONCERTS

"MESSIAH" (Handel)—Three Performances	December 2, 3, (2:30) 4
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FESTIVALS

<i>Chamber Dance Festival</i>	Three events in October
<i>Chamber Music Festival</i>	
BORODIN QUARTET (from Moscow)	Friday, February 17
STOCKHOLM KYNDEL STRING QUARTET; PER-OLOF JOHNSON, <i>Guitarist</i>	Saturday, February 18
TRIO ITALIANO D'ARCHI	(2:30) Sunday, February 19
<i>Ann Arbor May Festival</i> (Five concerts)	April 22, 23, 24, 25

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan