

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Second Concert

Complete Series 3549

Fifth program in the Sesquicentennial Year of The University of Michigan

Twenty-seventh Annual

CHAMBER MUSIC FESTIVAL

The Stockholm Kyndel String Quartet

with

KONRAD RAGOSSNIG, *Classical Guitarist*

OTTO KYNDEL, *Violin*

GERT CRAFOORD, *Violin*

KURT LEWIN, *Viola*

FOLKE BRAMME, *Violoncello*

SATURDAY EVENING, FEBRUARY 18, 1967, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in G major, Op. 64, No. 4 HAYDN

Allegro con brio

Minuetto

Adagio cantabile sostenuto

Finale; presto

Guitar Quintet CASTELNUOVO-TEDESCO

Lento e sognante

Andante

Scherzo: leggiero e dansante

Vivo e impetuoso

INTERMISSION

Quartet No. 4 BARTÓK

Allegro

Prestissimo con sordino

Non troppo lento

Allegro pizzicato

Allegro molto

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

REMAINING PERFORMANCES, Second Semester

in Hill Auditorium

MINNEAPOLIS SYMPHONY ORCHESTRA	2:30, Sunday, February 26
ARTUR RUBINSTEIN, <i>Pianist</i>	2:30, Sunday, March 5
JOSE GRECO DANCE COMPANY	Wednesday, March 8
SHIRLEY VERRETT, <i>Mezzo-soprano</i>	Monday, March 13
STOCKHOLM UNIVERSITY CHORUS	Thursday, April 6
BOSTON SYMPHONY ORCHESTRA	Saturday, April 8

Tickets: \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50

ANN ARBOR MAY FESTIVAL—April 22, 23, 24, 25, 1967

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

P R O G R A M S

SATURDAY, APRIL 22, 8:30

EUGENE ORMANDY, *Conductor*. GALINA VISHNEVSKAYA, *Russian soprano*. Arias by Tchaikovsky, Shostakovich, Verdi, and Puccini. "Clock" Symphony (Haydn); and Concerto for Orchestra (Bartók).

SUNDAY, APRIL 23, 2:30

THOR JOHNSON, *Conductor*. MSTISLAV ROSTROPOVICH, *Cellist*, in Dvorak Concerto. Vivaldi "Magnificat" with University Choral Union. VERONICA TYLER, *Soprano*; and MILDRED MILLER, *Contralto*. Also, Choral Union in world première of "The Martyr's Elegy" (Finney), with WALDIE ANDERSON, *Tenor*.

SUNDAY, APRIL 23, 8:30

EUGENE ORMANDY, *Conductor*. VAN CLIBURN, *Pianist*, in Brahms Concerto No. 2; "Haffner" Symphony (Mozart); New England Triptych (Schuman); Suite No. 2 from "Daphnis and Chloe" (Ravel).

MONDAY, APRIL 24, 8:30

THOR JOHNSON, *Conductor*. Verdi "Manzoni" Requiem with University Choral Union; GALINA VISHNEVSKAYA, *Soprano*; MILDRED MILLER, *Contralto*; GIUSEPPI CAMPORA, *Tenor*; and EZIO FLAGELLO, *Bass*.

TUESDAY, APRIL 25, 8:30

EUGENE ORMANDY, *Conductor*. All-Brahms Orchestral concert; "Academic Festival" Overture; Symphony No. 1 and Symphony No. 3.

Series Tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00 (now on sale).

Single Concerts: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00 (on sale beginning March 1).

FAIR LANE FESTIVAL—June and July, on the Dearborn Campus of the University of Michigan. Ten concerts by Baroque Orchestra of Chicago Symphony; Bath Festival Orchestra; National Festival Orchestra of Stratford; and two Britten operas, "Curlew River" and "The Burning Fiery Furnace." Complete programs and artist listing with ticket prices, available about March 10.

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan