

1966

Eighty-eighth Season

1967

UNIVERSITY MUSICAL SOCIETY

THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

Fifth Program

Fourth Annual Chamber Arts Series

Complete Series 3552

Eighth program in the Sesquicentennial Year of The University of Michigan

ANDRES SEGOVIA

Guitarist

TUESDAY EVENING, FEBRUARY 28, 1967, at 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Fantasia and Pavana	LUIS MILAN (c1500-c1561)
Andante alla Siciliana } Allegretto Menuet Rondo	F. SOR (1778-1839)
Romanza and andantino variato (composed for guitar)	N. PAGANINI (1782-1840)
Preambulo } Gavotte Sarabande Courante	A. SCARLATTI (1660-1725)
Sonata	D. SCARLATTI (1685-1757)
Bourree	J. S. BACH (1685-1750)

INTERMISSION

Arrulladora } Primavera	M. CASTELNUOVO-TEDESCO (1895- —)
Preambulo and Sardana	G. CASSADÓ (1897- —)
Sevilla	ISAAC ALBENIZ (1860-1909)

Decca Gold Label Records

ARS LONGA VITA BREVIS

UNIVERSITY MUSICAL SOCIETY
INTERNATIONAL PRESENTATIONS

All presentations are at 8:30 P.M. unless otherwise noted.

ARTUR RUBINSTEIN, <i>Pianist</i>	2:30, Sunday, March 5
JOSE GRECO DANCE COMPANY	Wednesday, March 8
SHIRLEY VERRETT, <i>Mezzo-soprano</i>	Monday, March 13
JACQUELINE DU PRÉ, <i>Cellist</i> and STEPHEN BISHOP, <i>Pianist</i> (sold out)	Monday, March 20
STOCKHOLM UNIVERSITY CHORUS	Thursday, April 6
BOSTON SYMPHONY ORCHESTRA	Saturday, April 8
BOSTON SYMPHONY CHAMBER PLAYERS (sold out)	(2:30) Sunday, April 9

Tickets: \$5.00—\$4.50—\$4.00—\$3.50—\$2.50—\$1.50

ANN ARBOR MAY FESTIVAL—April 22, 23, 24, 25, 1967

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

P R O G R A M S

SATURDAY, APRIL 22, 8:30

EUGENE ORMANDY, *Conductor*. GALINA VISHNEVSKAYA, *Russian soprano*, in arias from *Eugen Onegin* (Tchaikovsky); *Katerina Ismailova* (Shostakovich); *Aida* (Verdi); Puccini's *Manon Lescaut* and *La Boheme*. "Clock" Symphony (Haydn); and Concerto for Orchestra (Bartók).

SUNDAY, APRIL 23, 2:30

THOR JOHNSON, *Conductor*. MSTISLAV ROSTROPOVICH, *Cellist*, in Dvorak Concerto. Vivaldi "Magnificat" with University Choral Union. VERONICA TYLER, *Soprano*; and MILDRED MILLER, *Contralto*. Also, Choral Union in world première of "The Martyr's Elegy" (Finney), with WALDIE ANDERSON, *Tenor*.

SUNDAY, APRIL 23, 8:30

EUGENE ORMANDY, *Conductor*. VAN CLIBURN, *Pianist*, in Brahms Concerto No. 2; "Haffner" Symphony (Mozart); New England Triptych (Schuman); Suite No. 2 from "Daphnis and Chloe" (Ravel).

MONDAY, APRIL 24, 8:30

THOR JOHNSON, *Conductor*. Verdi "Manzoni" Requiem with University Choral Union; GALINA VISHNEVSKAYA, *Soprano*; MILDRED MILLER, *Contralto*; GIUSEPPI CAMPORA, *Tenor*; and EZIO FLAGELLO, *Bass*.

TUESDAY, APRIL 25, 8:30

EUGENE ORMANDY, *Conductor*. All-Brahms Orchestral concert; "Academic Festival" Overture; Symphony No. 1 and Symphony No. 3.

Series Tickets: \$25.00—\$20.00—\$16.00—\$12.00—\$9.00 (now on sale).

Single Concerts: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00 (on sale beginning March 1).

FAIR LANE FESTIVAL—June and July, on the Dearborn Campus of the University of Michigan. Ten concerts by Baroque Orchestra of Chicago Symphony; Bath Festival Orchestra; National Festival Orchestra of Stratford; and two Britten operas, "Curlew River" and "The Burning Fiery Furnace." Complete programs and artist listing with ticket prices, available about March 10.

For tickets and information, address

UNIVERSITY MUSICAL SOCIETY, Burton Tower, Ann Arbor, Michigan