

The University Musical Society



The University of Michigan

Presents

ARTUR RUBINSTEIN

Pianist

WEDNESDAY EVENING, JANUARY 22, 1969, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Two Impromptus, Op. 90 SCHUBERT

Sonata in F minor, Op. 57 ("Appassionata") BEETHOVEN

Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

O Prole do bebe (The Baby's Family) VILLA-LOBOS

Branquinha (The Porcelain Doll)
Moreninha (The Mulatto Doll)
Negrinha (The Wooden Doll)
Bruxa (The Witch Doll)
Pobresinha (The Rag Doll)
Polichinelle (The Clown Doll)

Ballade in G minor, Op. 23 }
Nocturne in F-sharp major, Op. 15 } CHOPIN
Scherzo in C-sharp minor, Op. 39 }

Steinway Piano

RCA Victor Records

Mr. Rubinstein is appearing tonight under the auspices of the University Musical Society for the fourteenth time since his first appearance in Ann Arbor at the 1938 May Festival.

1968 — INTERNATIONAL PRESENTATIONS — 1969

Hill Auditorium

HAGUE PHILHARMONIC 8:30, Friday, January 24

WILLEM VAN OTTERLOO, *Conductor*

Program: Symphonische Etude ANDRIESEN
Symphony in D major, ("Prague") MOZART
Symphony No. 6 in A major BRUCKNER

Tickets: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

Rackham Auditorium

MUSIC FROM MARLBORO Saturday, February 1

Program: Sonata No. 2 for Violin and Piano BARTÓK
Five Songs SCHUBERT
Songs and Dances of Death MOUSSORGSKY
Trio in E-flat for Horn, Violin and Piano, Op. 40 BRAHMS

ISRAEL CHAMBER ORCHESTRA Monday, February 10

Program: Chaconne in G minor for Strings PURCELL
"Dumbarton Oaks" Concerto in E-flat major STRAVINSKY
Concerto in C major for Cello HAYDN
"Songs of an Early Morning" BEN-ZION ORGAD
Divertimento No. 11 in D major MOZART

Tickets: \$5.00—\$4.00—\$3.00

ANN ARBOR MAY FESTIVAL — April 24, 25, 26, 27, 1969

THE PHILADELPHIA ORCHESTRA AT ALL CONCERTS

P R O G R A M S

THURSDAY, APRIL 24, 8:30

EUGENE ORMANDY, *Conductor*.

RICHARD TUCKER, *Tenor*, will sing arias by Mozart, Handel, Meyerbeer, and Puccini. "Classical" Symphony (Prokofieff); "Iberia" (Debussy) and the Symphonic Poem "Pines of Rome" (Respighi).

FRIDAY, APRIL 25, 8:30

THOR JOHNSON, *Conductor*.

JOANNA SIMON, *Mezzo-soprano*, will sing Pantasileas's aria from *Bomazro* (Ginastera). HANS RICHTER-HAASER, *Pianist*, will perform Concerto No. 1 in E minor, Op. 11 (Chopin). UNIVERSITY CHORAL UNION performs *Psalm 150*, Op. 5 (Ginastera) and the choral work "Fern Hill" by John Corigliano, with Joanna Simon.

SATURDAY, APRIL 26, 8:30

EUGENE ORMANDY, *Conductor*.

All orchestral program: Overture to *Die Meistersinger* (Wagner); Symphony No. 3 (Charles Ives); and Symphony No. 1 (Mahler).

SUNDAY, APRIL 27, 2:30

THOR JOHNSON, *Conductor*.

UNIVERSITY CHORAL UNION performs Schubert's *Mass* in A-flat, with soloists: MARIA STADER, *Soprano*; JOANNA SIMON, *Mezzo-soprano*; JOHN McCOLLUM, *Tenor*; WILLIS PATTERSON, *Bass*.

ZARA NELSOVA, *Cellist*, performs the Elgar Concerto for Violoncello and Orchestra.

SUNDAY, APRIL 27, 8:30

EUGENE ORMANDY, *Conductor*.

REGINE CRESPIAN, *Soprano*, will sing "Scheherazade" (Ravel); and the aria, "Ah Perfido," Op. 65 (Beethoven). Symphony No. 31 in D major—"Paris" (Mozart), and "La Mer" (Debussy).

Series Tickets: \$30.00—\$25.00—\$20.00—\$15.00—\$10.00

The gift program initiated by the Board of Directors at the annual meeting, November 5, established contributor categories as follows: *Sustaining Members*—Gifts of \$25; *Patrons*—Gifts of \$100; *Sponsors*—Gifts of \$500; *Guarantors*—Gifts of \$1,000 or more. Detailed information on the commensurate privileges provided contributors is now available. Gifts will be deposited in a reserve fund to ensure the future of the Society's presentations. Gifts are tax deductible.

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