

The University Musical Society

of
The University of Michigan



Presents

ORCHESTRA MICHELANGELO DI FIRENZE

(Societa Cameristica Italiana)

ITALO GOMEZ, *Musical Director*

SUNDAY EVENING, MARCH 23, 1969, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sinfonia in C major PUGNANI
Andantino
Allegro di molto
Minuetto
Presto

Sinfonia Concertante in G major, for Two Violins, Viola, and Orchestra CAMBINI
Allegro con grazia
Allegretto
Violins: UMBERTO OLIVETI, CLAUDIO BELLASI
Viola: EMILIO POGGIONI

La Musica notturna delle strade di Madrid—
Quintettino in C major for Strings, Op. 30, No. 6 BOCCHERINI
Angelus in the Parish and in the Ward
The Blind Men's Minuet
Rosary
Street Singers: Los Manolos
Variations on the Night Rounds in Madrid

Concertone in E-flat major for Violin, Viola,
Violoncello, Oboe, Horn and Orchestra SARTI
Violin: MASSIMO COEN
Viola: EMILIO POGGIONI
Violoncello: ITALO GOMEZ
Oboe: FRANCESCO MANFRIN
Horn: CARMELO GIACOMETTI

INTERMISSION

- Ricercare a sei "Dall'offerta Musicale," per sestetto d'archi J. S. BACH
Sinfonia in D major, "Il Combattimento delle umane passioni" . . . VON DITTERSDORF
 Il superbo—L'umile
 Il matto e il dolce—Il contento
 Il costante—Il malinconico—Il vivace
Souvenir di Firenze (Sestetto, Op. 70), for Strings TCHAIKOVSKY
 Adagio cantabile e con moto
 Allegro vivace

ORCHESTRA MICHELANGELO DI FIRENZE

Personnel

Violini Primi: MASSIMO COEN; CLAUDIO BELLASI; RUGGERO PEZZANI; VIOLVANO MINELLA
Violini Secondi: UMBERTO OLIVETTI; COSTANTINO BALBO; JO BEAUMONT
Viole: EMILIO POGGIONI; MARIO CARUSA
Violoncelli: ITALO GOMEZ; CARLO MEREU
Contrabasso: SERIO GRAZZINI
Oboi: FRANCESCO MANFRIN; ANGELO ONESTI
Corni: CARMELO GIACOMETTI; NICOLA MARTINENGO

1969 – CHAMBER ARTS SERIES – 1970

- MADRIGAL, from BUCHAREST Sunday, October 12
 MARIN CONSTANTIN, *Conductor*
PRAGUE CHAMBER ORCHESTRA Monday, November 10
FRANCO GULLI, *Violinist*, and
 ENRICA CAVALLO, *Pianist* (duo from Italy) Monday, November 17
NEW YORK PRO MUSICA Monday, January 12
MUSIC FROM MARLBORO Wednesday, January 28
JEAN-PIERRE RAMPAL, *Flute*, and
 ROBERT VEYRON-LACROIX, *Keyboard* Thursday, February 5
PHAKAVALI DANCERS, from Bangkok Monday, March 2

Season Tickets: \$25.00—\$20.00—\$12.00

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ANN ARBOR MAY FESTIVAL — April 24, 25, 26, 27, 1969

THE PHILADELPHIA ORCHESTRA AT ALL FIVE CONCERTS

EUGENE ORMANDY, *Conductor*; THOR JOHNSON, *Guest Conductor*.

Soloists: REGINE CRESPIAN, *Soprano*; MARIA STADER, *Soprano*;
JOANNA SIMON, *Mezzo-Soprano*; RICHARD TUCKER, *Tenor*; JOHN McCOLLUM, *Tenor*;
WILLIS PATTERSON, *Bass*; ZARA NELSOVA, *Cellist*; HANS RICHTER-HAASER, *Pianist*

Series Tickets: \$30.00—\$25.00—\$20.00—\$15.00—\$10.00

Single Concerts: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

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