

The University Musical Society



of The University of Michigan

Presents

DUO RAMPAL/VEYRON-LACROIX

JEAN-PIERRE RAMPAL, *Flute* ROBERT VEYRON-LACROIX, *Keyboard*

THURSDAY EVENING, FEBRUARY 5, 1970, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Sonata in G major J. M. LECLAIR
 Andante
 Allegro ma non troppo
 Aria
 Gigue
- Sonata in G minor, "Il Pastor Fido," Op. 13, No. 6 VIVALDI
 Vivace
 Fuga da capella
 Largo
 Presto
- Sonata in B minor J. S. BACH
 Andante
 Largo e dolce
 Presto; allegro

INTERMISSION

- Serenade in D major, Op. 41 BEETHOVEN
 Entrata: allegro
 Minuetto
 Presto
 Adagio e rondo
- Suite Paysanne Hongroise BARTÓK
 Chants populaires tristes
 Scherzo
 Vieilles danses

Records: Columbia, Epic, Musical Heritage, Philips, and Westminster.

1969—INTERNATIONAL PRESENTATIONS—1970

VLADIMIR ASHKENAZY, <i>Pianist</i>	Monday, February 9
<i>Program:</i> Sonata No. 44 in G minor HAYDN	
Kreisleriana, Op. 16	SCHUMANN
Nocturne in E, Op. 62, No. 2	CHOPIN
Sonata in B minor, Op. 58, No. 3	CHOPIN
"BARBER OF SEVILLE" (Rossini)— Canadian Opera Company	Saturday, February 14
DANZAS VENEZUELA	Tuesday, February 17
*ANDRES SEGOVIA, <i>Classical Guitarist</i>	Thursday, February 19
PHAKAVALI MUSICIANS AND DANCERS, from Bangkok	Monday, March 2
ROYAL WINNIPEG BALLET	2:30, Sunday, March 15

* Sold out. All programs begin at 8:30 unless otherwise indicated.

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 23, 8:30

EUGENE ORMANDY, Conductor. Mahler Symphony No. 2 in C minor ("Resurrection") with EVELYN MANDAC, Soprano; BIRGIT FINNILA, Contralto; and THE UNIVERSITY CHORAL UNION.

FRIDAY, APRIL 24, 8:30

THOR JOHNSON, Conductor. EVELYN MANDAC, Soprano and THE UNIVERSITY CHORAL UNION in Stabat Mater (Poulenc) and "Prologue" (Alan Stout)—both for Soprano, Chorus and Orchestra. ALICIA DE LARROCHA, Pianist, in Mozart Concerto, No. 19, in F major, K. 459.

SATURDAY, APRIL 25, 8:30

EUGENE ORMANDY, Conductor. Tone Poem, "Don Juan" (Strauss), VAN CLIBURN, Pianist, in Concerto No. 1 in B-flat minor, Op. 23 (Tchaikovsky); "To the Victims of Hiroshima"—Threnody (Penderecki); and Suite No. 2 from "Daphnis and Chloe" (Ravel).

SUNDAY, APRIL 26, 2:30

THOR JOHNSON, Conductor. Bach "Magnificat" with BENITA VALENTE, Soprano; MARY BURGESS, Contralto; JON HUMPHREY, Tenor; LESLIE GUINN, Baritone; and THE UNIVERSITY CHORAL UNION—SMALL CHORUS. Debussy's "La Dame à la Licorne" with BENITA VALENTE, Soprano, and BIRGIT FINNILA, Contralto; and WOMEN'S CHORUS OF THE UNIVERSITY CHORAL UNION. ITZHAK PERLMAN, Violinist, in Concerto No. 2 in G minor, Op. 63 (Prokofieff).

SUNDAY, APRIL 26, 8:30

EUGENE ORMANDY, Conductor. Beethoven Program: Symphony No. 1 in C major, Op. 21; Fantasia in C minor for Piano, Chorus, Soloists, and Orchestra, with RUDOLF SERKIN; BENITA VALENTE; MARY BURGESS; JON HUMPHREY; LESLIE GUINN; and THE UNIVERSITY CHORAL UNION—SMALL CHORUS. Concerto No. 5 in E-flat major ("Emperor") with RUDOLF SERKIN, Pianist.

Special Concert in Hill Auditorium

SVIATOSLAV RICHTER, Soviet Pianist, in recital . . . 8:30, Tuesday, March 31

Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104