

The University Musical Society

of The University of Michigan



Presents

ANDRES SEGOVIA

Guitarist

THURSDAY EVENING, FEBRUARY 19, 1970, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Song of the Emperor and "Diferencias" on a Spanish Tune (1538) LUIS DE NARVAEZ

Eight Sketches on the "Castles of Spain" F. M. TORROBA

- Turegano (Serranilla)
- Toriya (Elegia)
- Manzanares del Real (A la moza hermosa)
- Monte Mayor (Contemplacion)
- Alcaniz (Festiva)
- Siguenza (La Infantina duerme)
- Alba de Tormes (Trova)
- Alcazar de Segovia (Llamada)

Four Small Pieces JOHN DOWLAND
(1563-1626)

Andante mesto, Menuet and Allegro SYLVIVS L. WEISS
(1686-1750)

Passacaglia and Correntes GIROLAMO FRESCOBALDI
(1583-1643)

Three Compositions with Folkloric Accents EDWARD GREIG
(1843-1907)

INTERMISSION

Berceuse d'Orient and Danse ALEXANDRE TANSMAN
(1897-)

Melancholia and Primavera MARIO CASTELNUOVO-TEDESCO
(1895-1968)

Levantine Impression OSCAR ESPLA
(1886-)

Torre Bermeja ISAAC ALBENIZ
(1860-1909)

Decca Gold Label Records

1969 — INTERNATIONAL PRESENTATIONS — 1970

PHAKAVALI MUSICIANS AND DANCERS, from Bangkok Monday, March 2
ROYAL WINNIPEG BALLET 2:30, Sunday, March 15

Special Concert in Hill Auditorium

SVIATOSLAV RICHTER, Soviet Pianist, in recital . Tuesday, March 31

Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

All programs begin at 8:30 unless otherwise indicated.

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 23, 8:30

EUGENE ORMANDY, Conductor. Mahler Symphony No. 2 in C minor ("Resurrection") with EVELYN MANDAC, Soprano; BIRGIT FINNILA, Contralto; and THE UNIVERSITY CHORAL UNION.

FRIDAY, APRIL 24, 8:30

THOR JOHNSON, Conductor. EVELYN MANDAC, Soprano and THE UNIVERSITY CHORAL UNION in Stabat Mater (Poulenc) and "Prologue" (Alan Stout)—both for Soprano, Chorus and Orchestra. ALICIA DE LARROCHA, Pianist, in Mozart Concerto, No. 19, in F major, K. 459.

SATURDAY, APRIL 25, 8:30

EUGENE ORMANDY, Conductor. Tone Poem, "Don Juan" (Strauss), VAN CLIBURN, Pianist, in Concerto No. 1 in B-flat minor, Op. 23 (Tchaikovsky); "To the Victims of Hiroshima"—Threnody (Penderecki); and Suite No. 2 from "Daphnis and Chloe" (Ravel).

SUNDAY, APRIL 26, 2:30

THOR JOHNSON, Conductor. Bach "Magnificat" with BENITA VALENTE, Soprano; MARY BURGESS, Contralto; JON HUMPHREY, Tenor; LESLIE GUINN, Baritone; and THE UNIVERSITY CHORAL UNION—SMALL CHORUS. Debussy's "La Damoiselle elue" with BENITA VALENTE, Soprano, and BIRGIT FINNILA, Contralto; and WOMEN'S CHORUS OF THE UNIVERSITY CHORAL UNION. ITZHAK PERLMAN, Violinist, in Concerto No. 2 in G minor, Op. 63 (Prokofieff).

SUNDAY, APRIL 26, 8:30

EUGENE ORMANDY, Conductor. Beethoven Program: Symphony No. 1 in C major, Op. 21; Fantasia in C minor for Piano, Chorus, Soloists, and Orchestra, with RUDOLF SERKIN; BENITA VALENTE; MARY BURGESS; JON HUMPHREY; LESLIE GUINN; and THE UNIVERSITY CHORAL UNION—SMALL CHORUS.

Concerto No. 5 in E-flat major ("Emperor") with RUDOLF SERKIN, Pianist.

Series Tickets: \$30.00, \$25.00, \$20.00, \$15.00, \$10.00

Single Concerts: \$7.00, \$6.50, \$6.00, \$5.00, \$3.50, \$2.50

(On Sale March 2)

CHORAL UNION SERIES, CHAMBER ARTS SERIES, and DANCE SERIES for next season (1970-71) will be announced in March, at which time orders for series tickets will be accepted.

Thanks are expressed to the many thoughtful subscribers who have returned tickets for re-sale whenever they could not attend a concert. This affords good locations for others during the season, and provides much needed additional revenues for the Musical Society. We encourage this practice in the future, and will continue to send receipts promptly to the donor for full value of the tickets for tax credit. Contributions to the Gift Program are also tax deductible.

UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104