

The University Musical Society

of The University of Michigan

Presents

The ANN ARBOR

May Festival

THE PHILADELPHIA ORCHESTRA
SMALL CHORUS OF THE UNIVERSITY CHORAL UNION
WOMEN'S CHORUS OF THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Director*

THOR JOHNSON, *Conductor*

SOLOISTS

BENITA VALENTE, *Soprano*
MARY BURGESS, *Mezzo-Soprano*
BIRGIT FINNILA, *Contralto*

JON HUMPHREY, *Tenor*
LESLIE GUINN, *Baritone*

ITZHAK PERLMAN, *Violinist*

SUNDAY AFTERNOON, APRIL 26, 1970, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

"Magnificat" in D major for Orchestra, Chorus, and Soloists . . . J. S. BACH

Magnificat
Et exultavit
Quia respexit
Omnes generationes
Quia fecit mihi magna
Et misericordia

Fecit potentiam
Deposuit
Esurientes
Suscepit Israel
Sicut locutus est
Gloria

SMALL CHORUS and SOLOISTS
DONALD BRYANT, *Harpsichordist*
MARY McCALL STUBBINS, *Organist*

INTERMISSION

"La Damoiselle élue" ("Blessed Damsel") for
Women's voices, soprano, and contralto . . . DEBUSSY

BENITA VALENTE, BIRGIT FINNILA, and THE WOMEN'S CHORUS
(Performed in recognition of the Centennial Anniversary of the
Admission of Women to The University of Michigan)

Concerto No. 2 in G minor for Violin and Orchestra, Op. 62 . . . PROKOFIEFF

Allegro moderato
Andante assai
Allegro ben marcato

ITZHAK PERLMAN

The Committee to Observe the Centennial of the Admission of Women to The University presents an exhibit: "Women at The University of Michigan, 1870-1970" opening today at Alumni Memorial Hall.

CHORAL UNION SERIES

Hill Auditorium

- DETROIT SYMPHONY ORCHESTRA 2:30, Sunday, September 27
SIXTEN EHRLING, *Conductor*; JUDITH RASKIN, *Soprano soloist*
- L'ORCHESTRE NATIONAL FRANÇAIS Monday, October 12
JEAN MARTINON, *Conductor*
- MELBOURNE SYMPHONY ORCHESTRA Saturday, October 24
WILLEM VAN OTTERLOO, *Conductor*
- LOS ANGELES PHILHARMONIC ORCHESTRA Saturday, November 7
ZUBIN MEHTA, *Conductor*
- EMIL GILELS, *Pianist* Wednesday, November 18
- "ORPHEUS IN THE UNDERWORLD" (Offenbach)—
Canadian Opera Company Saturday, January 9
- BEVERLY SILLS, *Soprano* Saturday, January 30
- ISAAC STERN, *Violinist* 2:30, Sunday, February 21
- MENUHIN FESTIVAL ORCHESTRA Wednesday, March 10
YEHUDI MENUHIN, *Conductor and soloist*
- MSTISLAV ROSTROPOVICH, *Cellist* Monday, March 15

Season Tickets: \$35.00—\$30.00—\$25.00—\$20.00—\$15.00

DANCE SERIES

Hill Auditorium

- PENNSYLVANIA BALLET COMPANY Saturday, October 17
- MARTHA GRAHAM AND DANCE COMPANY Monday, October 26
- BAYANIHAN PHILIPPINE DANCE COMPANY Saturday, November 21
- ALVIN AILEY AMERICAN DANCE THEATER Friday, February 12

Lecture-demonstration Thursday, February 11. Tickets: \$1.00.

Season ticket subscribers to the Dance Series will receive complimentary admission.

- LES GRANDS BALLETS CANADIENS Saturday, April 3

Season Tickets: \$17.50—\$15.00—\$12.50—\$7.50

CHAMBER ARTS SERIES

Rackham Auditorium

- PAUL KUENTZ CHAMBER ORCHESTRA OF PARIS Thursday, October 15
- SOLISTI DI ZAGREB Wednesday, November 4
- MOSCOW TRIO Friday, November 13
- ELAINE SHAFFER, *Flutist*; and
HEPHZIBAH MENUHIN, *Pianist* Tuesday, January 19
- FESTIVAL WINDS Tuesday, February 2
- GUARNERI STRING QUARTET Thursday, February 25
- MUNICH CHAMBER ORCHESTRA Friday, March 12

HANS STADLMAIR, *Conductor*

Season Tickets: \$25.00—\$20.00—\$12.00

Orders for season tickets for all series accepted now.

All programs begin at 8:30 P.M. unless otherwise indicated.

SUMMER CONCERT SERIES (Four piano recitals)—July 7, 16, 22, and 27. Performers and programs to be announced June 1, when ticket sale begins. *Series tickets: \$12.00, \$9.00, \$6.00.. Single concerts: \$5.00, \$4.00, \$2.50.*

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