

The University Musical Society

of
The University of Michigan



Presents

ISAAC STERN

Violinist

ALEXANDER ZAKIN, *Pianist*

SUNDAY AFTERNOON, FEBRUARY 21, 1971, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sonata in B-flat major, K. 454 MOZART
Largo, allegro
Andante
Allegretto

Sonata No. 3, Op. 25 ENESCO
Moderato malinconico
Andante sostenuto e misterioso
Allegro con brio ma non troppo mosso

INTERMISSION

Sonata No. 1 in G major, Op. 78 BRAHMS
Vivace ma non troppo
Adagio
Allegro molto moderato

Divertimento STRAVINSKY
(Arranged for violin and piano by the composer and S. DUSHKIN)

Sinfonia
Danses suisses
Pas de deux
Adagio
Variation
Coda

Columbia Masterwork Records

INTERNATIONAL PRESENTATIONS-1971

- GUARNERI STRING QUARTET Thursday, February 25
MENUHIN FESTIVAL ORCHESTRA Wednesday, March 10
YEHUDI MENUHIN, *Conductor and soloist*
Concerto No. 2 in E major BACH
Symphony No. 83 in G minor ("La Poule") HAYDN
Two Romances for Violin and Orchestra BEETHOVEN
Variations on a Theme by Frank Bridge BRITTEN
MUNICH CHAMBER ORCHESTRA Friday, March 12
HANS STADLMAIR, *Conductor*
PIERRE FOURNIER, *Cellist* Monday, March 15
Tickets for Rostropovich (Choral Union Series) to be used for this replacement.
SIBERIAN DANCERS AND SINGERS OF OMSK . . . Saturday, March 27

Special Attraction

MERCE CUNNINGHAM AND DANCE COMPANY . Tuesday, April 13
in Hill Auditorium at 8:30 P.M.
Tickets: \$5.00—\$4.00—\$3.00
(Lecture-demonstration Monday, April 12. Tickets: \$1.00)

The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 29, 8:30 P.M.

EUGENE ORMANDY, Conductor; LEONTYNE PRICE, Soprano—"Dove sono" from *Le Nozze di Figaro* (Mozart); "Ritorna Vincitor" from *Aida* (Verdi); Four Last Songs (Strauss); "Pace, pace" from *La Forza del Destino* (Verdi). Two Portraits (Bartók); Symphony No. 8 in B minor (Schubert); "Till Eulenspiegel" (Strauss).

FRIDAY, APRIL 30, 8:30 P.M.

THOR JOHNSON, Conductor. "Sea Symphony" (Vaughan Williams) with THE UNIVERSITY CHORAL UNION, MARALIN NISKA, Soprano; and DONALD BELL, Bass. BARBARA NISSMAN, Pianist, in Rhapsody on a Theme by Paganini (Rachmaninoff).

SATURDAY, MAY 1, 8:30 P.M.

EUGENE ORMANDY, Conductor. All orchestral program: Sinfonietta (Janacek); "La Mer" (Debussy); and Symphony No. 5 in B-flat major (Prokofieff).

SUNDAY, MAY 2, 2:30 P.M.

THOR JOHNSON, Conductor. "Great" Mass in F-Minor (Bruckner), with THE UNIVERSITY CHORAL UNION; MARALIN NISKA, Soprano; ELEANOR FELVER, Contralto; JOHN STEWART, Tenor; and DONALD BELL, Bass. CHRISTOPHER PARKENING, Guitarist, in "Fantasia para un Gentilhombre" (Rodrigo).

SUNDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, Conductor. ANDRÈ WATTS, Pianist, in Concerto No. 2 in B-flat (Brahms). Toccata, Adagio and Fugue (Bach); "Enigma" Variations (Elgar).

Series Tickets: \$32.00, \$26.00, \$20.00, \$15.00, \$10.00
Single Concerts: \$7.00, \$6.50, \$6.00, \$5.00, \$3.50, \$2.50
Counter sale begins March 1.