

# The University Musical Society

of  
The University of Michigan

Presents

## The ANN ARBOR May Festival

THE PHILADELPHIA ORCHESTRA  
EUGENE ORMANDY, *Conductor*

SOLOIST  
ANDRÉ WATTS, *Pianist*

SUNDAY EVENING, MAY 2, 1971, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

\*Passacaglia and Fugue in C minor . . . . . BACH  
(Transcribed for orchestra by Eugene Ormandy)

Variations on an Original Theme ("Enigma"), Op. 36 . . . . . ELGAR

C.A.E.	W.N.
H.D.S.P.	Nimrod
R.B.T.	Dorabella-Intermezzo
W.M.B.	G.R.S.
R.P.A.	B.G.N.
Ysobel	X.X.X.—Romanza
Troyte	E.D.U.—Finale

### INTERMISSION

Concerto No. 2 in B-flat major for Piano and Orchestra, Op. 83 . . . . . BRAHMS

Allegro non troppo  
Allegro appassionato  
Andante  
Allegretto grazioso

ANDRÉ WATTS

\* Available on Columbia Records

May Festival Program Books on sale in the main lobby.

**ANDRE WATTS** made his debut at the age of sixteen with the New York Philharmonic. His first appearance in Ann Arbor in September, 1969, was with the same orchestra, performing Rachmaninoff's Concerto No. 3. This young American pianist's career has been phenomenal, placing him among the most in demand of the world's young pianists. His early training began in Philadelphia, continued at Peabody in Baltimore as a student of Leon Fleisher.

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**INTERNATIONAL PRESENTATIONS — 1971-72**

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**CHORAL UNION SERIES**

ARTURO BENEDETTI MICHELANGELI, <i>Pianist</i>	Monday, October	4
NATHAN MILSTEIN, <i>Violinist</i>	Monday, November	8
SHIRLEY VERRETT, <i>Mezzo-Soprano</i>	Thursday, November	18
CLEVELAND ORCHESTRA	Wednesday, December	8
ANDRES SEGOVIA, <i>Guitarist</i>	Saturday, January	22
JACQUELINE DU PRE, <i>Cellist</i>	Friday, February	11
PRAGUE SYMPHONY ORCHESTRA	Sunday, February	27
BOSTON SYMPHONY ORCHESTRA	Tuesday, March	14
VIENNA SYMPHONY ORCHESTRA	2:30, Sunday, March	19
MINNESOTA SYMPHONY ORCHESTRA	Sunday, April	9

**CHAMBER ARTS SERIES**

PRO CANTIONE ANTIQUA from London	Monday, October	11
SAAR CHAMBER ORCHESTRA	Tuesday, October	26
CONCENTUS MUSICUS from Vienna	Saturday, November	6
PRAGUE STRING QUARTET	Tuesday, November	16
BERLIN OCTET	Friday, January	28
OSCAR GHIGLIA, <i>Guitar</i> , and FRANS BRUEGGEN, <i>Recorder</i>	Wednesday, February	23
BOSTON SYMPHONY CHAMBER PLAYERS	Monday, March	13

**EAST ASIAN SERIES**

EDO FESTIVAL OF MUSIC AND PANTOMIME, from Japan	Friday, October	29
P'ANSORI, music of legends from Korea	Friday, February	25
SHANTUNG TRADITIONAL MUSIC, from China	Friday, April	7

**INAUGURAL SERIES FOR THE POWER CENTER — (Choice of any four or eight)**

MARCEL MARCEAU, <i>French Mime</i>	Friday, October	15
	and Saturday, October	16
SIERRA LEONE NATIONAL DANCE CO. (Africa)	Saturday, October	30
ROYAL WINNIPEG BALLET COMPANY	Wednesday, November	10
SWINGLE SINGERS from Paris	Friday, November	19
CHORICA DANCE THEATER (Athens)	Saturday, November	20
	and Sunday, November	21
NATIONAL BALLET OF WASHINGTON	3:00, Saturday, November	27
PARIS CHAMBER ORCHESTRA	Monday, January	17
and with Choral Union singers	Wednesday, January	19
HERMAN PREY, <i>Baritone</i>	Thursday, February	17
JULIAN BREAM, <i>Guitar and Lute</i>	Wednesday, March	1
"ENTERTAINMENT FOR ELIZABETH" (New York Pro Musica)	Sunday, April	16