

The University Musical Society

of
The University of Michigan



Presents

THE VIOLA FARBER DANCE COMPANY

VIOLA FARBER
LARRY CLARK
WILLI FEUER
JUNE FINCH

ANNE KOREN
SUSAN MATHEKE
ANDÉ PECK
JEFF SLAYTON

Thursday Evening, August 16, 1973, at 8:00
Power Center for the Performing Arts
Ann Arbor, Michigan

P R O G R A M

ROUTE 6 (1972)

Choreography: VIOLA FARBER
Music: "Longines Radio Favorites"
Lighting: BEVERLY EMMONS
Costumes: ALBERT HAMOWY

VIOLA FARBER

ANDÉ PECK

JEFF SLAYTON

PASSAGE (1969)

Choreography: VIOLA FARBER
Music: ALVIN LUCIER "Quasimodo the great lover"
Lighting design: BEVERLY EMMONS

LARRY CLARK
JUNE FINCH

WILLI FEUER
ANNE KOREN

SUSAN MATHEKE

INTERMISSION

POOR EDDIE (1973)

Choreography: VIOLA FARBER

Music: ALVIN LUCIER "World Music System 1"
for Bowed Stringed Instruments (1972)

Lighting design: BEVERLY EMMONS

Costumes: ALBERT HAMOWY

VIOLA FARBER ANNE KOREN ANDÉ PECK JEFF SLAYTON

Alvin Lucier: Any number of players, with bowed stringed instruments of various cultures, play into an electronic environment and, by making small adjustments, achieve harmony.

(PAUSE)

DUNE (1971)

Choreography: VIOLA FARBER

Music: ALVIN LUCIER "I am sitting in a Room" (1970)

Lighting design: BEVERLY EMMONS

Costumes: ALBERT HAMOWY

LARRY CLARK VIOLA FARBER JUNE FINCH
ANNE KOREN SUSAN MATHEKE ANDÉ PECK JEFF SLAYTON

Alvin Lucier: I am aware of three ideas in "I am sitting in a Room": the use of speech to carry nonverbal information; the juxtaposition of ordinary processes to get extraordinary results; and the evocation of the hidden qualities of sound in space. We discover that each room has its own sounds, unheard until amplified by time, and that the most powerful part of speech is its rhythm. If we try, we may learn to recognize rooms by their tunes in the same way we hear overtones in musical sounds.

"I am sitting in a Room" was composed in 1970 and was first performed at the Guggenheim Museum on March 25, 1970. It was conceived as a collaboration with Mary Lucier, whose Polaroid image series uses a similar, repetitive copying process. It is available on SOURCE Record 8. The present version was recorded for the Viola Farber Dance Company in Room 227, Science Tower, Wesleyan University, Middletown, Connecticut, in April, 1972.

In collaboration with the University's Dance Program of the Department of Physical Education, this concert climaxes a full week's dance residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts. It is the first of four dance residencies under the sponsorship of the University Musical Society, and continues with those scheduled for a half-week with the companies in the 1973-74 Choice Series in the Power Center. They are the Ballet Repertory Company of the American Ballet Theatre, October 4 and 5; Ballet West, U.S.A., October 19 and 20; and the Nikolais Dance Theatre, April 18 and 19. Tickets for these performances may be purchased on a series basis now; single concert tickets available in September.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717