

# The University Musical Society

## of The University of Michigan



Presents

### Tel Aviv String Quartet

CHAIM TAUB, *Violin*      DANIEL BENYAMINI, *Viola*  
YAFIM BOYKO, *Violin*      UZI WIESEL, *Cello*  
with  
YONA ETTLINGER, *Clarinet*

WEDNESDAY EVENING, NOVEMBER 14, 1973, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

#### P R O G R A M

Quartet No. 3 . . . . . BARTÓK  
Moderato  
Allegro  
Moderato  
Coda (allegro molto)  
(Played without interruption)

Clarinet Quintet in A major, K. 581 . . . . . MOZART  
Allegretto  
Larghetto  
Menuetto  
Theme and Variations (allegretto, adagio, allegro)

#### INTERMISSION

Quartet in G major, Op. 161 . . . . . SCHUBERT  
Allegro molto moderato  
Andante un poco moto  
Scherzo (allegro vivace; trio-allegretto)  
Allegro assai

*EMI, Harmonia Mundi Records*

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The next program in this series is the LaSalle String Quartet on Sunday, January 20, at 2:30.

## COMING EVENTS

- MODERN JAZZ QUARTET . . . . . Thursday, 8:00, November 15  
(piano, vibraharp, bass, drums)
- MARTINA ARROYO, *Soprano* . . . . . Monday, 8:30, November 19  
Songs by Stradella, Gluck, Handel, Fauré, de Falla
- NARCISO YEPES, *Guitarist* . . . . . Wednesday, 8:30, November 28
- HANDEL'S "MESSIAH" . . . . . Friday, 8:30, November 30;  
Saturday, 8:30, December 1; Sunday, 2:30, December 2  
For over ninety years, the University Choral Union has presented the "Messiah" in celebration of the Christmas season. Donald Bryant conducts the 350-voice chorus, members of the Interlochen Arts Academy Orchestra, and soloists RUTH FALCON, *soprano*, MURIEL GREENSPON, *contralto*, JOHN SANDOR, *tenor*, and SAVERIO BARBIERI, *bass*.
- KRASNAYARSK SIBERIAN DANCERS . . . Saturday, 3:00 and 8:00, December 1
- ALL-BRUBECK CONCERT . . . . . Thursday, 8:30, January 17  
"Two Generations of Brubeck": Dave Brubeck and sons, the Detroit Symphony Orchestra, Festival Chorus, New Heavenly Blue rock group, Erich Kunzel and Don Th. Jaeger, conductors, featuring the cantata "Truth."
- LASALLE STRING QUARTET . . . . . Sunday, 2:30, January 20  
Schönberg: Quartet No. 4; Mozart: Quartet in D minor, K. 421; Verdi: Quartet in E minor.
- WARSAW PHILHARMONIC ORCHESTRA . . . . . Sunday, 2:30, January 27  
WITOLD ROWICKI, *Conductor*; STEFANIA WOYTOWICZ, *Soprano*  
Szymanowski: Concert Overture, Op. 12; Britten: Illuminations, Op. 14; Boguslawski: Capriccioso notturno; Stravinsky: "Petrouchka"
- CARLOS BARBOSA-LIMA, *Guitarist* . . . . . Saturday, 8:30, February 2
- AWAJI PUPPET THEATRE, JAPAN . . . . . Tuesday, 8:30, February 19
- ROUMANIAN TRIO . . . . . Friday, 8:30, February 22  
(Piano, Violin, Cello)  
All-Beethoven: Trios, Op. 1, No. 3 in C minor; Op. 70, No. 1 in D major; Op. 97 ("The Archduke") in B-flat major
- GOLDOVSKY OPERA THEATER (double bill) . . . . . Saturday, 8:00 February 23  
and Sunday, 3:00, February 24  
Mozart: "The Impresario"  
Menotti: "The Old Maid and The Thief"
- LUCIANO PAVAROTTI, *Tenor* . . . . . Wednesday, 8:30, February 27
- NETHERLANDS WIND ENSEMBLE . . . . . Thursday, 8:30, February 28  
Gounod: Petite symphonie; Mozart: Serenade, K. 388; D'Indy: Chanson et dances, Op. 50;  
Dvorák: Serenade, Op. 44

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### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.