

# The University Musical Society

of  
The University of Michigan



*Presents*

## Narciso Yepes

*Guitarist*

WEDNESDAY EVENING, NOVEMBER 28, 1973, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

- Two Pavanas . . . . . LUIS MILÁN (1500–1561)  
Fantasía . . . . . ALONSO MUDARRA ( ? –1580)  
Suite, BWV 998 . . . . . JOHANN S. BACH (1685–1750)  
    Prelude and Presto                      Sarabande  
    Allemande                              Bourrée  
    Courante                                Gigue  
Seven Studies . . . . . HEITOR VILLA-LOBOS  
    Numbers 1, 5, 7, 8, 9, 11, and 12

### INTERMISSION

- Spanish Dance No. 4 (Villanesca) . . . . . ENRIQUE GRANADOS  
Malagueña, Op. 165, No. 3 . . . . . ISAAC ALBENIZ  
Hommage au tombeau de Debussy . . . . . MANUEL DE FALLA  
\*Tiento . . . . . MAURICIO OHANA  
\*Colecticio íntimo . . . . . VICENTE ASENCIO  
    La Serenidad                            El Júbilo  
    El Alborozo                            La Prisa  
    La Calma  
\*Analogías . . . . . LEONARDO BALADA  
    Propulsiones                          Contornos  
    Oscilaciones                          Abismos

\*Dedicated to Narciso Yepes

*Deutsche Grammophon Gesellschaft Records*

## COMING EVENTS

- HANDEL'S "MESSIAH" . . . . . Friday, 8:30, November 30;  
 Saturday, 8:30, December 1; Sunday, 2:30, December 2  
 For over ninety years, the University Choral Union has presented the "Messiah" in celebration of the Christmas season. Donald Bryant conducts the 350-voice chorus, members of the Interlochen Arts Academy Orchestra, and soloists RUTH FALCON, *soprano*, MURIEL GREENSPON, *contralto*, JOHN SANDOR, *tenor*, and SAVERIO BARBIERI, *bass*.
- KRASNANYARSK SIBERIAN DANCERS . . . . Saturday, 3:00 and 8:00, December 1
- ALL-BRUBECK CONCERT . . . . . Thursday, 8:30, January 17  
 "Two Generations of Brubeck": Dave Brubeck and sons, the Detroit Symphony Orchestra, Festival Chorus, New Heavenly Blue rock group, Erich Kunzel and Don Th. Jaeger, conductors, featuring the cantata "Truth."
- LASALLE STRING QUARTET . . . . . Sunday, 2:30, January 20  
 Schönberg: Quartet No. 4; Mozart: Quartet in D minor, K. 421; Verdi: Quartet in E minor.
- WARSAW PHILHARMONIC ORCHESTRA . . . . . Sunday, 2:30, January 27  
 WITOLD ROWICKI, *Conductor*; STEFANIA WOYTOWICZ, *Soprano*  
 Szymanowski: Concert Overture, Op. 12; Britten: Illuminations, Op. 14; Boguslawski: Capriccioso notturno; Stravinsky: "Petrouchka"
- CARLOS BARBOSA-LIMA, *Guitarist* . . . . . Saturday, 8:30, February 2
- AWAJI PUPPET THEATRE, JAPAN . . . . . Tuesday, 8:30, February 19
- ROUMANIAN TRIO . . . . . Friday, 8:30, February 22  
 (Piano, Violin, Cello)  
 All-Beethoven: Trios, Op. 1, No. 3 in C minor; Op. 70, No. 1 in D major; Op. 97 ("The Archduke") in B-flat major
- GOLDOVSKY OPERA THEATER (double bill) . . . . Saturday, 8:00, February 23  
 and Sunday, 3:00, February 24  
 Mozart: "The Impresario"  
 Menotti: "The Old Maid and The Thief"
- LUCIANO PAVAROTTI, *Tenor* . . . . . Wednesday, 8:30, February 27
- NETHERLANDS WIND ENSEMBLE . . . . . Thursday, 8:30, February 28  
 Gounod: Petite symphonie; Mozart: Serenade, K. 388; D'Indy: Chanson et dances, Op. 50;  
 Dvorák: Serenade, Op. 44

## UNIVERSITY MUSICAL SOCIETY

### BOARD OF DIRECTORS

Gail W. Rector, <i>President</i>	Richard S. Berger	Peter N. Heydon
Harlan Hatcher, <i>Vice-President</i>	Allen P. Britton	Paul G. Kauper
Erich A. Walter, <i>Secretary</i>	Douglas D. Crary	Wilbur K. Pierpont
E. Thurston Thieme, <i>Treasurer</i>	Robben W. Fleming	Sarah G. Power

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.