

# The University Musical Society



## of The University of Michigan

*Presents*

THE FRANZ LEHAR ORCHESTRA

EDUARD MACKU, *Conductor*

in

## Forever Yours

**The Golden and Silver Ages of Viennese Operetta**

with

FEERY GRUBER   ELFIE GUBITZER   DORIT HANAK   FRANZ ISVANITS  
CLAES JAKOBSSON   GERHARD KAHRY   ELFIE MAYERHOFER   MARTIN MEIR  
HANS-GUNTHER MULLER   NERA NICOL   JOSEMARIA PEREZ   RUZENA SVOBODOVA

FRIDAY EVENING, MARCH 1, 1974, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Overture Medley of Songs from Operettas by . . . . . FRANZ LEHAR  
*The World is Beautiful*      *Eva*      *The Czarevich*      *Gypsy Love*

The Gold and Silver Waltz . . . . . FRANZ LEHAR

*Wiener Blut (Vienna Blood)* . . . . . JOHANN STRAUSS, JR.

“I Wish You Good Morning, Herr von Pepi”  
 DORIT HANAK AND FERRY GRUBER  
 “Good Morning, Sweet Child”  
 RUZENA SVOBODOVA AND MARTIN MEIER  
 “Greetings, My Little Love Nest”  
 ELFIE MAYERHOFER  
 “There Is Something Suspicious About It”  
 RUZENA SVOBODOVA, ELFIE MAYERHOFER, FERRY GRUBER,  
 MARTIN MEIER AND CLAES JAKOBSSON  
 Duet MARTIN MEIER AND FERRY GRUBER  
 Finale: “Wiener Blut”  
 THE COMPANY

*Paganini* . . . . . FRANZ LEHAR

Overture and Violin Solo  
*Soloist:* FRANZ ISTVANITS  
 “I Love to Kiss the Women”  
 JOSEMARIA PEREZ OR GERHARD KAHRY  
 “Sometimes I Like to Do Something Foolish”  
 NERA NICOL AND MEN DANCERS  
 “My Love, You Are Heaven on Earth”  
 DORIT HANAK

*Land of Smiles* . . . . . FRANZ LEHAR

“Yours Is My Heart Alone”  
 JOSEMARIA PEREZ OR GERHARD KAHRY

*Giuditta* . . . . . FRANZ LEHAR

“My Lips Kiss So Warmly”  
 ELFIE MAYERHOFER AND THE BALLET

*The Merry Widow* . . . . . FRANZ LEHAR

“When I Go To Maxim’s”  
 CLAES JAKOBSSON  
 “Ballsirenen” (Waltz)  
 CLAES JAKOBSSON AND THE BALLET  
 “Vilja-lied”  
 RUZENA SVOBODOVA

"The Rose Ensemble"  
 ALL SINGERS  
 "The Grisetten Can-Can"  
 NERA NICOL AND THE BALLET  
 "Lippen Schweigen" (The Merry Widow Waltz)  
 RUZENA SVOBODOVA AND CLAES JAKOBSSON  
 "Women" THE COMPANY

INTERMISSION

Vienna Will Always Be Vienna (March to the Wine Garden) . JOHANN SCHRAMMEL  
 THE FRANZ LEHAR ORCHESTRA AND SOLOISTS  
 THE SCHRAMMEL QUARTET

A Night at the Heuriger (Wine Garden)

A Medley of Favorite Drinking Songs and Wiener Lieder

"Du Marchenstadt im Donautal"	JOHANN STRAUSS, JR.
"Anne Polka" ..	JOHANN STRAUSS, JR.
"Tritsch-Tratsch Polka"	JOHANN STRAUSS, JR.
"Come Gypsy, Play Gypsy"	EMMERICH KALMAN
"Komm mit nach Varasdin"	EMMERICH KALMAN
"Softly, So Softly"	OSCAR STRAUSS
"Come, Hero of My Dreams"	OSCAR STRAUSS
"Kissing Is No Sin"	EDMUND EISLER
"Golden Days"	SIGMUND ROMBERG
"Wien, Wien nur du Allein"—and others	
THE COMPANY	

*Fledermaus* . . . . . JOHANN STRAUSS, JR.

Overture and Third Act Intermezzo  
 THE FRANZ LEHAR ORCHESTRA AND FERRY GRUBER

"Ein Souper uns heute winkt"  
 THE COMPANY  
 "Drink, My Dearest, Drink Quickly"  
 JOSEMARIA PEREZ OR GERHARD KAHRY AND  
 RUZENA SVOBODOVA  
 "Ah, Dear Ladies and Gentlemen . . ."  
 MARTIN MEIER  
 "My Dear Marquis"  
 ELFIE MAYERHOFER  
 "Im Feuerstrom der Reben"  
 THE COMPANY  
 "Bruderlein und Schwesterlein"  
 CLAES JAKOBSSON AND COMPANY  
 "On the Beautiful Blue Danube" (Waltz)  
 THE BALLET  
 Finale: "Fledermaus"  
 THE COMPANY

## FOREVER YOURS — THE COMPANY

### *Dancers*

Sally Angus  
Karin Burak  
Rosemary Horton  
Caroline Palmer  
Bonita Willies

Adam Hopfel  
Jon Howell  
Victor Kravchenko  
Geoffrey Wynne  
Lynton Vickery

### *Musicians*

Eduard Altmann  
Siegfried Andraschek  
Franz Batik  
Friedrich Bauer  
Anton Berg  
Wolfgang Breyer  
Ernst Chalaupke  
Engelbert Exl  
Herbert Faltynek  
Leopold Freistadter  
Thomas D. Griego  
Franz Gruber  
Hermann Hobart  
Oswald Hofbauer  
Friedrich Hurdes  
Franz Istvanitz  
Guy Anthony Johnson  
Miroslav Kalcu

Franz Kirchner  
Josefine Kysilka  
Josef Herbert Kysilka  
Gerhard Kipperer  
Viktor Mayerhofer  
Michael Nagy  
Mark Nesper  
Karl-Heinz Neubrand  
Franz Paule  
August Petzmann  
Egon Rebernig  
Heinrich Schutz  
Roland Schwarzenegger  
Wolfgang Seiter  
Adolf Stallecker  
Herbert Stieglitz  
Wilhelmine Unterhohenwarter  
Wilhelm Zahalka

*Artistic Coordinator*, OLGA ALTMANN

*Decor* by LEO MEYER

*Book* by WILFRIED STEINER

*Staged* by FERRY GRUBER

*Choreography* by ANNA VAUGHAN

*Costumes* by LAMBERT HOFER

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### REMAINING EVENTS

VIENNA CHOIR BOYS . . . . .	Monday, 8:00, March 11
YEHUDI MENUHIN, <i>Violinist</i> , AND HEPHZIBAH MENUHIN, <i>Pianist</i> . . . . .	Wednesday, 8:30, March 13
NORWEGIAN NATIONAL BALLET . . . . .	Saturday, 8:00, March 16 and Sunday, 3:00 and 8:00, March 17
ROMERO QUARTET, <i>Guitarists</i> . . . . .	Wednesday, 8:30, March 20
INTERLOCHEN ARTS ACADEMY ORCHESTRA . . . . . THOR JOHNSON, <i>Music Director</i>	Sunday, 3:00, March 24
ROUMANIAN FOLK BALLET . . . . .	Friday, 8:00, March 29
KATHAK DANCERS, NORTH INDIA . . . . .	Wednesday, 8:30, April 3
EARLY MUSIC CONSORT OF LONDON . . . . .	Saturday, 8:30, April 13
NIKOLAIS DANCE THEATRE . . . . .	Thursday, 8:00, April 18 and Friday, 8:00, April 19
MAY FESTIVAL . . . . .	Wednesday–Saturday, 8:30, May 1, 2, 3, 4

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### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.