

The University Musical Society

of The University of Michigan



Presents

Vienna Choir Boys

GERALD TRABESINGER, *Musical Director*

MONDAY EVENING, MARCH 11, 1974, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

Exultate justi LUDOVICO DA VIADANA
Ecce, quomodo moritur GIOVANNI P. DA PALESTRINA
Solo—To be announced
Twenty-Third Psalm FRANZ SCHUBERT
Selections from "German Proprium" ANTON HEILLER
Alleluja JOHANN MICHAEL HAYDN

INTERMISSION

The Jealous Primadonna—an Operetta JOHANN B. KLERR
Music arranged by UWE THEIMER
A humorous, behind-the-scenes look at undying love in an opera house.

INTERMISSION

Grazie Agl'ingani } WOLFGANG AMADEUS MOZART
Piu non sitrovano }
Die Nachtigall FRANZ SCHUBERT
Solo—To be announced
Three Austrian Folksongs
Tritsch-Tratsch Polka JOHANN STRAUSS
Wiener Bürger CARL MICHAEL ZIEHRER

Mercury Records

THE JEALOUS PRIMADONNA

The story takes place in a small provincial theatre. The chorus is in the dressing room preparing for the performance. One of the choristers, Antonia, has an ambition to become a primadonna, and her colleagues are teasing her. Actually, Antonia is sad because she and Mario, the leading tenor, are in love with each other, but the director has refused to agree to their marriage. He feels that a marriage of two artists appearing in the same theatre would be against regulations.

Mario is also worried about their future and presents Antonia with a small gift before she goes on the stage. As Mario prepares to leave, Marcelina, who is the reigning primadonna and is past her prime, enters the room, and Mario overhears her plans to prevent his and Antonia's engagement.

Antonia and the director return to the dressing room, at which time he explains the complete authority of a theatre director. Marcelina then appears, and as soon as she and Antonia are alone they start to fight. After they have parted, news of their quarrels travels throughout the theatre, and it is difficult to prevent their continued fighting. Marcelina makes a grand exit, and Mario attempts to console Antonia. When Marcelina returns, Mario reproaches her for her lies and intrigues, and his colleagues also join in taking the side of Antonia. At the height of the quarrel the director appears . . . The director not only manages a reconciliation between the two rival girls, but also relents by bestowing his blessing on Antonia and Mario, and agrees to the marriage of the two young lovers.

COMING EVENTS

YEHUDI MENUHIN, <i>Violinist</i> , AND HEPHZIBAH MENUHIN, <i>Pianist</i>	Wednesday, 8:30, March 13
NORWEGIAN NATIONAL BALLET	Saturday, 8:00, March 16 and Sunday, 3:00 and 8:00, March 17
ROMERO QUARTET, <i>Guitarists</i>	Wednesday, 8:30, March 20
INTERLOCHEN ARTS ACADEMY ORCHESTRA	Sunday, 3:00, March 24
THOR JOHNSON, <i>Music Director</i>	
ROUMANIAN FOLK BALLET	Friday, 8:00, March 29
KATHAK DANCERS, NORTH INDIA	Wednesday, 8:30, April 3
EARLY MUSIC CONSORT OF LONDON	Saturday, 8:30, April 13
NIKOLAIS DANCE THEATRE	Thursday, 8:00, April 18 and Friday, 8:00, April 19

81st Ann Arbor May Festival

Four concerts—May 1, 2, 3, and 4

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION, JINDRICH ROHAN, *Guest Conductor*

Soloists:

YEHUDI MENUHIN, *Violinist*; BEVERLY SILLS, *Soprano*; BYRON JANIS, *Pianist*;
JANICE HARSANYI, *Soprano*; JOANNA SIMON, *Mezzo-soprano*;
KENNETH RIEGEL, *Tenor*; MICHAEL DEVLIN, *Bass*.

Wednesday, May 1. Beethoven: Symphony No. 4 in B-flat; Lutoslawski: Livre pour orchestra;
Brahms: Violin Concerto in D, YEHUDI MENUHIN, *violinist*

Thursday, May 2. Couperin-Milhaud: Overture and Allegro from *La Sultane*; Bizet: Symphony
in C; Saint-Saëns: Piano Concerto No. 5 in F major, BYRON JANIS, *pianist*; Debussy: *Ibéria*

Friday, May 3. Dvorak: Requiem Mass: UNIVERSITY CHORAL UNION; JANICE HARSANYI, *soprano*;
JOANNA SIMON, *mezzo-soprano*; KENNETH RIEGEL, *tenor*; MICHAEL DEVLIN, *bass*

Saturday, May 4. Shostakovich: Five Pieces for Small Orchestra; Haydn: Symphony No. 88 in
G major; Mozart: "Exsultate, jubilate"; Charpentier: "Dupuis le jour" from *Louise*; Donizetti:
Final Scene from *Anna Bolena*, BEVERLY SILLS, *soprano*; Respighi: Roman Festivals

Single concert tickets from \$3.50 to \$10.00

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.